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AND  
MEDALS, ETC.

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# CATALOGUE

OF

# FINE COINS AND MEDALS.

## FIRST DAY'S SALE.

### A COLLECTION OF ENGLISH, IRISH & SCOTCH COINS

(INCLUDING A FINE SERIES OF WILLIAM I AND II PENNIES),

*Formed between 1820 and 1860,*

*by the late Henry Lawrence,  
of Lincoln's Inn, Barrister-at-Law, and of Liverpool.*

## SECOND DAY'S SALE.

### THE COLLECTION OF ENGLISH AND OTHER COINS

(INCLUDING A CHARLES II PETITION CROWN),

*Formed by the late J. Shelton-Young, Esq.*

### ENGLISH AND FOREIGN GOLD COINS,

The Property of the late Revd. Sir G. R. Fetherston, Bt.;

*and ANOTHER PROPERTY.*

## THIRD DAY'S SALE.

### A COLLECTION OF ENGLISH MEDALS,

*Formed by the late William Allen, Esq., of Nottingham.*

### GREEK, ROMAN, ENGLISH AND FOREIGN COINS AND MEDALS,

The Property of Mrs. G. B. Hicks, of 30, Stanhope Gardens, S.W. 7;

The Property of Miss F. M. Parker, of Sydenham Villas Rd., Cheltenham;

*and OTHER PROPERTIES.*

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BY MESSRS.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

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Mayfair 1784, 1785.

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Sizes of the Coins.

Scale of Mionnet.

# CATALOGUE OF COINS AND MEDALS.

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## FIRST DAY'S SALE.

Wednesday, July 18th, 1923.

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AN OLD COLLECTION OF ENGLISH, SCOTCH  
AND IRISH COINS,

INCLUDING A FINE SERIES OF WILLIAM I AND II PENNIES,

FORMED BETWEEN 1820 AND 1864 BY

the late Henry Lawrence,

of Lincoln's Inn, Barrister-at-Law, and of Liverpool.

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LOT

- |   |   |   |     |
|---|---|---|-----|
| 1 | GOLD. Early British Stater, <i>type of Evans</i> , pl. A, 4; another, Whaddon Chase type; and a Quarter Stater (pl. A, 3), <i>all worn</i>  | 3 | 215 |
| 2 | Edward III, Noble, 1360-69, ropes three and two, ornaments lion, two lis, lion, two lis, <i>fine</i> ; Quarter Noble, 1369-77, ⊕ above the shield, <i>rare, well preserved</i>                  | 2 | 22  |
|   | Henry VI, Anglo-Gallic Salute of Rouen, <i>m. m. leopard</i> ;  |   |     |
|   | Edward IV, Angel, <i>m. m. cinquefoil, both well preserved</i>  | 2 | 110 |
| 4 | Edward IV, Noble, <i>m. m. crown on reverse, fine</i>   |   |     |
| 5 | Henry VIII, Angel, <i>m. m. castle</i> ; Crown, second coinage, <i>m. m. arrow, H-K on both sides, both well preserved</i> ; and Half Crown, <i>m. m. arrow, H-I on both sides, edge broken</i> | 3 | 114 |
|   |   |   | 16  |

- Key to  
Spells  
Lines  
Balances  
Hollows  
Spots  
Bald  
Recess  
Bella
- 3 5      6 Edward VI, Half Sovereign, fourth coinage, of Southwark,  
m. m. y, reading on reverse PERMIS' ILLO' IB' fine and rare [Pl. I]
- 4 5      7 Elizabeth, Pound Sovereign, 1592-1601, m. m. tun, large bust  
with richly ornamented dress and long flowing hair,  
ELIZABETH · D · G · ANG · FRA · ET · HIB · REGINA · ; rev. stops  
annulets, very fine, round and rare
- 1 18      8 Elizabeth, Half Sovereign, m. m. cross-crosslet; James I, Unite,  
m. m. rose, MAG · BRIT · FRAN · ET · HIB · bust in plain armour,  
both well preserved
- 1 6      9 James I, Scotch Unite, m. m. thistle, second coinage, struck on  
an irregular flan
- 1 10      10 Charles I, Unite, type 1, m. m. lis, reading BRIT · FRA ·, fine; and  
Britain Crown, type 3, m. m. crown, fine
- 27      11 Charles I, Oxford Three-Pounds, 1643, m. m. plume on obv.,  
none on rev., CAROLVS · D : G · MAGN : BRIT : FRAN : ET :  
HIB : REX : (as Kenyon, no. 118); rev. EXVRGAT : DEVS :  
DISSIPENTVR : INIMICI :, "Declaration" on scroll joined only  
by a line to the legend, RELIG : PROT : LEG : ANG LIBER : PAR,  
.III. above, very fine and rare [Pl. I]
- 6 10      12 Charles I, Oxford Unite, 1643, m. m. plume on obverse only,  
CAROLVS : D G MAG : BR : FR : ET : HIBER REX (as Kenyon,  
no. 4), except that in "Declaration" there is no colon after  
PROT and ANG, very fine and rare
- 1 16      13 Commonwealth, Unite, 1653, with dot after VS and THE, fine  
and scarce
- 3      14 Charles II, hammered Unite, first issue, m. m. crown, CAROLVS · II ·  
D : G : MAG : BRIT : FRAN : ET · HIB : REX · and · FLORENT ·  
CONCORDIA · REGNA ·, in good state and rare
- 4      15 Charles II, hammered Half Unite, first issue, m. m. crown, very  
well preserved and rare
- 6      16 Charles II, Five-Guineas, 1668, elephant under bust, edge  
VICESIMO, in good state
- 6      17 Charles II, Five-Guineas, 1668, plain under bust, in very good  
state
- 9      18 Charles II, Two-Guineas, 1676, plain under bust, large head  
without lovelock, truncation rounded, the edge diagonally  
grained, extremely fine and rare thus [Pl. I]

19	James II, Five-Guineas, 1687, plain under bust, <i>well preserved</i>	6
20	James II, Half Guinea, 1688, plain under bust, <i>in mint state and very rare thus</i>	3
21	William and Mary, Five-Guineas, 1693, plain under busts, edge QVINTO, <i>very fine and scarce</i>	6 15
22	William and Mary, Two-Guineas, 1693, plain under bust, <i>extremely fine, equal to a proof, rare</i> [Pl. I]	10
23	William III, Five-Guineas, 1701, edge DECIMO TERTIO, of bold work, with lovelock on the shoulder, <i>extremely fine</i>	10
24	William III, Guinea, 1701, plain under bust, with lovelock on shoulder, <i>very fine and a rare type</i>	3 5
25	Anne, Five-Guineas, 1706, Pre-Union type, edge QVINTO, <i>very fine and well struck, rare</i>	20
26	Anne, Two-Guineas, 1711, Post-Union type, <i>extremely fine and rare</i>	7 15
27	George I, Five-Guineas, 1720, edge SEXTO, <i>well preserved</i>	6 10
28	George I, Two-Guineas, 1717, <i>very fine and rare</i>	5 5
29	George I, Guinea, 1722, <i>well preserved</i> ; and Quarter Guinea, 1718, <i>fine</i>	2
30	George II, Five-Guineas, 1729, E I C under bust, edge TERTIO, <i>fine and toned</i>	1 10
31	George II, Five-Guineas, young head, 1741, edge DECIMO QVARTO, <i>extremely fine</i>	6 10
32	George II, Five-Guineas, old head, 1753, edge VICESIMO SEXTO, <i>in very good state</i>	8 5
33	George II, Two-Guineas, young head, 1738, <i>well preserved</i>	6
34	George II, Two-Guineas, old head, 1740, <i>fine</i>	2 10
35	George III, Proof Spade Guinea, and Half Guinea, 1787, plain edge, <i>brilliant and rare</i>	2 10
36	George III, Pattern Seven-Shillings, 1776, rev. lion on a crown, <i>brilliant and scarce</i> ; and a Spade Half Guinea, 1790, <i>very fine</i>	4 5
37	George III, Sovereign, 1820; Half Sovereign, 1817; Half Guineas (2), 1804 and 1806; Seven-Shillings (2), 1810; and a Quarter Guinea, 1762, <i>all fine</i>	2 4
38	George IV, Two-Pounds, 1823; Sovereign, 1821, <i>fine</i> ; and Half Sovereign, 1825, <i>poor</i>	3 10

- 7 | 39 George IV, Pattern Five-Pounds, 1826, by Wyon, inscribed edge, *fine and scarce* *Key*
- 4/15 | 40 George IV, Pattern Two-Pounds, 1826, by Wyon, inscribed edge; Proof Sovereign, 1826, milled edge; and Proof Half Sovereign, 1825, plain edge, *all very fine and scarce* 3 *N*
- 4/4 | 41 William IV, Pattern Two-Pounds, and Proof Sovereign and Half Sovereign, 1831, all with plain edges, *very fine and scarce* 3 *d*
- 8/5 | 42 Victoria, Pattern Five-Pounds, 1839, by Wyon; rev. the Queen as Una directing the British lion, inscribed edge, *brilliant and scarce* *Belle*
- 4 | 43 CORONATION MEDALS. George IV, 1821, by Wyon, *very fine* *b*
- 3/12/6 | 44 William IV and Queen Adelaide, 1831, by Wyon, *very fine* *l*
- 4/2/6 | 45 Victoria, 1838, by Pistrucci, *very fine* *l*

## SILVER COINS.

- 1/12 | 46 Sceattae (2) one "Tio" type, *fine*; AE Stycas (2) of Ethelred II; Cnut (Guthred) Pennies (3), "Cunetti" type, *very fine*; Burgred, Pennies (2), B. M., type a, BERHEA and GVBHERE, *both fine* 9 *Dane*
- 2/5 | 47 Cnut (Guthred) Pennies (4); rev. + EB . AIL : i CE . i ., + EB . IAI . CE . CIT ., + EB . IAI . CI . CI ., and MIRABILA FECIT, *all very fine and rare* 4 *Sp*
- 1/10 | 48 St. Eadmund Memorial Coinage, Pennies (6), various moneyers, *all fine* 6 *C*
- 1/6 | 49 Eadward the Elder, Penny, without bust, type ii, obv. retrograde inscription, rev. EIODEEDFOR, cracked; Aethelstan, Penny, type vi, of Chester, BOIGELET MON LGEC, *fine and rare* 2 *S*
- 2/8 | 50 Eadred, Pennies (6), type i, AELFVINE, REGNVLF, GODIN, TEODRED, VVLFGARES and JYNNELM, *mostly fine* 6 *Sp*
- 2 | 51 Eadgar, Pennies (6), type i (4), DVRAND, EANVLF, EDELAINE and GRID; type ii of Leicester, (E)OROD MO LEO, broken, and type iii, FASTOLF, *three fine* 6 *Bald*
- 1/5 | 52 Aethelred II, Pennies (4), type iii, var. a, of Winchester, and London, and two others; Cnut, type XVI (3) of Hertford, LIFINC, Lincoln, and York, *some fine* 7 *Sp*

- 53 Cnut, Pennies (8), *type XIV* (3) of York, and *type VIII* (5) of Chester, London (2) and York, *mostly fine* 8 16
- 54 Edward the Confessor, Pennies (9), *type ii* (2) and *ii a*; *type iii* (2) of Canterbury and Stamford; *type iv*; *type XI* of Lincoln, and *xia* of York and *type XIIIa* of York, *some fine* 9 11
- 55 Harold II, Pennies (2), *type i*, ALFPO(L)D ON PILT(V), *as struck* 2 12
- 56 WILLIAM I, Penny (*B.M.*, *type i*) of Romney, PVLFMER ON RV, *very fine and rare* 115
- 57 William I, Penny, *type i*, variety without sceptre, of Norwich, MAN ON NORD, *very fine, a new moneyer for this reign (he worked here under Edward the Confessor), and a new type for this mint* [Pl. I] 9 15
- 58 William I, Penny (*B.M.*, *type ii*), "Bonnet" type, of Stafford, GODPINE ON STEFFOR, *fine and a rare mint*; and another of York, DORR ON EOFERP, *well preserved* 2 45
- 59 William I, Penny, *type ii*, of Nottingham, MAN ON SNOT..., *broken at edge, a rare mint* 1 10
- 60 William I, Pennies (2) (*B.M.*, *type iv*), "Two Sceptres" type, of York, ARDVLF ON IIIFEI, and OVDBOEN ON EOF, *a new type for this moneyer, fine* 2 3 10
- 61 William I, Penny, *type iv*, of Worcester, BALDERIC ON PIGRI, *very fine and rare* [Pl. I] 2 15
- 62 William I, Penny, *type vii*, "Profile, Cross and Trefoils," of Thetford, CINRIC ON DTF(R)D, a moneyer only noted at the foot of the table of mints in *B.M. Cat.*, *in good state and rare* [Pl. I] 5 5
- 64 William I, Penny, a Mule with *obverse type vii*, and *reverse type viii*, of Taunton, PILLEIL MREX; rev. + IEGLPINE ON TIIN (*B.M. Cat.*, 494), *very fine and very rare* [Pl. I] 4
- 65 William I, Pennies (5), *type viii*, "Paxs" type, of Bristol, COLBLIIC; Cambridge, VLFCIL; Gloucester (2), VFGIET and BRIHTNOD and SILIECPINE, the last without pellets on the shoulders, *all very fine* 5 2 4
- 66 William I, Pennies (5), *type viii*, of Ipswich, SPEGEN; Hereford, IEGLPINE; Chester, AELFPINE; Lincoln (?) VLF, and London, BRIHTPINE, with annulet on right shoulder, *mostly fine* 5 2 4

- 18 67 William I, Pennies (6), *type VIII*, of London (4), GODPINE (2), one with annulet on right shoulder, IEPI and IILFRIED; Norwich (2), GODPID and GODPINE, *all very fine* 6
- 18 68 William I, Pennies (6), *type VIII*, of Oxford, PVLFPI; Salisbury, GODPINE (2); Shaftesbury, IELNOE, *scarce*; Southwark (2), ALDOVF and LIFPORD, *mostly fine* 6
- 110 69 William I, Pennies (7), *type VIII*, of Steyning, DVREERN, and Winchester (5), IELFGIERD IESTHN, LIFPOLD (2), SPRIICLINC and PIMIIND; and Worcester, IELFGIERD, *mostly fine* 7
- 110 70 WILLIAM II, Penny (*B.M., type I*), "Profile," of ?Dover, LIFPINÉ, *well preserved and rare*
- 310 71 William II, Penny, *type II*, "Cross in quatrefoil," of Winchester, PIMVND ON PINC, *fine and rare*
- 310 72 William II, Penny, *type III*, "Cross voided," of Southwark, PVLFGAR ON SVD, *fine and rare*
- 3 73 William II, Penny, *type IV*, "Crosses pattée and fleury," of Lincoln, LEFFPINE ON LIN, *a new type for this moneyer, only recorded in foot-note in B.M. Cat., fine for this type [Pl. I]*
- 4 74 William II, Penny, *type V*, "Cross fleury and Piles," of Norwich, BRILSEL (ON) ORDI, *a new moneyer, fine and rare, see note at foot of this mint in B.M. Cat., p. CCXXVIII [Pl. I]*
- 315 75 William II, Penny, *type V*, of London, BRVNIC ON LVND, *fine and a new type for this moneyer [Pl. I]*
- 18 76 Henry I, Penny, *type XV*, of London, DEREMAN RI ON LVN, *fine and interesting (vide Carlyon Britton Sale Catalogue, 1913, lot 1431); and two others, type XIV, one of Winchester; and Stephen, Penny, "Watford" type, of Bury St. Edmunds (B.M. Cat., no. 3), all poorly struck* 4
- 15 77 Henry II, Pennies (6) (*Hks. 285*); Henry II-III, Short Cross (22) and Long Cross (5) Pennies, *many fine* 33
- 10 78 Edward I-II, Pennies (34), various mints, *some fine* 34
- 11 79 Edward III, Groats (6), two with annulet below bust, and Penny, of London; and Groat and Half Groats (3) of York, *well preserved* 11
- 610 80 Richard II, Groat, of London, ANDL X E X FRANCIA X D; rev. LONDON, *fine and rare ending in D [Pl. I]*

81	Richard II, Groat, of London, ANGL S X FRANCIA; rev. LONDON, <i>fine and scarce</i>	16
82	Richard II, Half Groat, of London, RICARDVS DEX G REX ANGL S X FRANCIA; rev. LONDON, <i>fine and rare</i> ; Halfpenny, of London, <i>very fine</i> ; and Pennies (3) of York, <i>poor</i>	5
83	Henry V, Groat, with mullet on left shoulder, and Half Groat, mullet in centre of breast, of London, <i>both fine</i> . Henry VI, Groat of London, and Penny of York, and Groats (4); Half Groats (4), Pence (2) and Halfpence (4) of Calais, <i>nearly all fine</i>	18
84	Edward IV, Groats (9) of Bristol (3), BRISTOW (2) and BRISTOLLIS; Coventry (2), York (2) and Norwich (2); and Half Groats (3) of Canterbury (2) and York, <i>mostly good</i>	12
85	Edward IV, Heavy Groat, crescent on breast; Light Groats (7), m.m. rose, sun, cross fitchée, rev. sun, crown, crown, rev. sun, and another; and Half Groats (2), sun, all of London, <i>mostly fine</i>	10
86	Edward IV, Groats (10), annulet (4), annulet enclosing pellet, pierced cross (2), +, and cinquefoil (2), and Penny, annulet, all of London, <i>mostly fine</i>	11
87	Richard III, Groats (4), m.m. rose and sun united (2), <i>one fine</i> , boar's head, <i>fine</i> , and boar's head of a better drawn type, rev. rose and sun, <i>rare</i>	4
88	Halfpennies (3) of Henry VI, annulet coinage (2), and m.m. cross fleurly; Edward IV, m.m. crown; and Henry VII (3), first coinage, <i>all fine and rare</i>	7
89	Henry VII, Groats (7), second issue, m.m. heraldic cinquefoil, no stops on rev., pansy (2), lis on half-rose, anchor, grey- hound's head, and cross-crosslet; and Half Groats (3) of Canterbury (2) and York, <i>many fine</i>	10
90	Henry VII, Profile Groats (5), m.m. cross-crosslet (3), two varieties of bust, <i>two very fine</i> , and pheon (2); Half Groat of London, m.m. rose; and Pennies (2) of Durham and York	8
91	HENRY VIII, first coinage, Groats (2), m.m. portcullis crowned and castle; Half Groat, portcullis crowned, of London, and Canterbury (4), T and W A (3) at sides of shield; Pennies (3) of London, m.m. lis and portcullis crowned, <i>mostly fine</i>	10

- 92 Henry VIII, Halfpence (2), of London, *m. m.* lis, *fine*, and portcullis, *rare*, and Canterbury, *ta* at sides of bust, *fine and very rare*, and base Halfpennies (2); "Sovereign," Pennies of Durham (3), and base Pennies of London and York, *scarce* 10
- 10 93 Henry VIII, Groats (10), *m. m.* rose (2), lis (3), arrow (5), of London, and another of York, *m. m.* cross, *mostly good* 11
- 24 94 Henry VIII, third coinage, Testoons (2), *m. m.* lis, HENRICVS VIII, etc. reading TIVTOREVM, with fine portrait, and ADITORIVM, both *rare*, and Groats (2), *m. m.* lis, both *very fine* 4
- 110 95 Henry VIII, base Testoon, *m. m.* annulet enclosing pellet; another, rev. CIVITAS LONDON, *rare*; and Groats (5), three *m. m.* lis, in fair state only 7
- 16 96 Henry VIII, base Testoon of Bristol, *m. m.* lis and ws (*mon.*) on reverse, BRISTOLIS, well preserved; Groats (2), *m. m.* rose on obv. and the other ws (*mon.*) on rev., *fine*; and Half Groats of Bristol and Canterbury 5
- 38 97 EDWARD VI, Testoon, *m. m.* bow on both sides; rev. INIMICOS, etc. (Hks. 417), of better silver than usual, *fine for the coin and very rare* 6
- 115 98 Edward VI, Testoon, 1549, *m. m.* arrow on both sides, large head crowned, TIMOR, etc. on obv. king's titles on rev., of good silver, *fine but pierced, very rare*; Testoons (2), *m. m.* arrow, king's titles on obv., one *fine and of better silver than usual*; and Pennies (3) of York, *m. m.* mullet, rose on obv., *rare* 6
- . 99 Edward VI, Crown, *fine*; and Half Crown, well preserved, 1551, *m. m.* y, the latter with horse walking 2
- 12 100 Edward VI, Shillings (5), *m. m.* tun (3) and y (2), one on large flan, two *very fine*; and Sixpence, *m. m.* tun, *fine* 6
- 28 101 MARY, Groats (3), one *very fine*. Philip and Mary, Groats (3), *m. m.* lis, one reading PHILIP · Z · MARIA · D · G · REX · Z · REGI, rev. ending NO; Half Groat, *very rare but not fine*; and base Pennies (3) (10)
- 1 102 Philip and Mary, Shillings (2), with value and Spanish titles, undated, and 1555 with English titles only; and Sixpence, 1557, all well preserved 3
- 15 103 ELIZABETH, Crown, *m. m.* 1, *fine*
- 17 104 Elizabeth, Half Crown, *m. m.* 1, *fine*

105	Elizabeth, Shillings (4), <i>m. m.</i> X, cross crosslet, and 1 (2); Sixpences (3), pheon (2), <i>one very fine</i> , and cross crosslet; Threepences (3); Half Groat and Pennies (3); and milled Sixpences (3), 1562, 1567 and 1568, <i>nearly all fine</i>	17	8
106	JAMES I, "Exurgat" Crown, <i>m. m.</i> thistle, crowned rose on the housings of horse, <i>fine and rare</i>	476	
107	James I, Crown, 1613, <i>m. m.</i> trefoil; rev. QVÆ DEVS, etc., square shield without plumes and the Irish harp without bird's head, <i>fine and rare</i>	30	
108	James I, Half Crown, second coinage, <i>m. m.</i> lis, <i>fine and scarce</i> ; First coinage, Shillings (2), <i>m. m.</i> thistle and lis, and Sixpence, 1604, lis, <i>all well preserved</i> ; Second coinage, Shilling, <i>m. m.</i> grapes, and Sixpence, 1624, trefoil, <i>fine</i>	7	7
109	James I, second coinage, Half Crown, <i>m. m.</i> lis, <i>fine and scarce</i> ; Shillings (4), <i>m. m.</i> bell, rose, thistle, with plumed shield, and lis; and Sixpence, 1624, trefoil, <i>nearly all fine</i>	6	4
110	CHARLES I, Tower Crown, <i>type 1b</i> , <i>m. m.</i> castle, plumed shield ( <i>Hks. 473</i> ), <i>fine and scarce</i>	510	
111	Charles I, Crown, <i>type 2a</i> , <i>m. m.</i> harp ( <i>Hks. 474</i> ), <i>very fine and round</i>	3126	
112	Charles I, Crown, <i>type 2b</i> , <i>m. m.</i> plume, five pellets before <i>m. m.</i> on obverse, and either side and between words of legend on reverse, oval plumed shield, CR above, <i>very fine and rare</i>	310	
113	Charles I, Crown, <i>type 4</i> , <i>m. m.</i> eye, <i>very well preserved and a scarce m. m.</i>	19	
114	Charles I, Half Crown, <i>type 1a</i> , <i>m. m.</i> lis, with plume on horse's head and crupper and the housings decorated with crowned rose, ground under horse, <i>rare</i> ; and two others, <i>type 3a</i> , tun and <i>type 5</i> , eye, <i>all well preserved</i>	10	
115	Charles I, Briot's Half Crown and Shilling, <i>m. m.</i> anemone and B on obverse and B on reverse, <i>both fine</i> ; Shilling and Sixpence, <i>m. m.</i> anchor, <i>both very fine</i>	4	2
116	Charles I, Shillings (5), <i>type 1</i> , <i>m. m.</i> lis; <i>type 1b</i> , heart, plumed shield; <i>type 2b</i> , plume, <i>fine and round</i> ; <i>type 3a</i> , tun, and <i>type 4</i> , anchor, <i>all fine</i> ; and Sixpences (2), anchor and triangle	7	4
117	Charles I, York, Half Crown, <i>m. m.</i> lion ( <i>Hks. 498</i> ), <i>very fine and rare thus</i>	2	

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- 118 Charles I, York, Half Crown, *m. m.* lion (*Hks. 497*), *very fine*  
 119 Charles I, Bristol, Half Crown, 1644, *m. m.* plume on obverse only, large plume behind king, BR (*mon.*) under horse and under date, reading REL : PROT, *fine and rare*; and Half Crown, of Chester, CHST under horse, *fine but badly clipped* 2
- 120 Charles I, Exeter, Crown, *m. m.* rose, the king's face in profile, *of neat work* (*Hks. 478*), *fine and scarce* *Reache*
- 121 Charles I, Oxford, Pound-Piece, 1642, *m. m.* plume on *obv.*, seven pellets on *rev.* CAROLVS : D : G : MAGNI : BRITANI : FRANC : ET : HIBER : REX : small figure of the king on horseback riding over arms without cannon; *rev.* "Declaration" reads RELIG PROT LEG ANG LIBER PAR (*Hks. no. 1*), *obverse good, reverse double struck, rare*
- 122 Charles I, Oxford, Half Pound, 1642, *m. m.* plume on *obv.* seven pellets on *rev.* MAGN : BRIT : FRAN : ET : HIB : REX (*Hks. no. 1*), *in very good state, rare* *B. C.*
- 123 Charles I, Oxford, Crown, 1643, *m. m.* plume on *obv.*? seven pellets irregularly placed on *rev.* CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX, "Declaration" reading ANG, *fine and rare*
- 124 Charles I, Oxford, Half Crown, 1643, *m. m.* plume on *obv.* four pellets on *rev.* reading HIB, no ground under horse, *fine*
- 125 Charles I, Oxford, Half Crown, 1643, *m. m.* cinquefoil on *obv.* only, small figure of the king with sword pointing forward, irregular ground under horse; *rev.* the centre plume large over Declaration which reads LE, 1643 OX under, *in good state and rare*
- 126 Charles I, Oxford, Half Crowns, 1646 OX, one with annulets and the other with pellet stops in the field on reverse, *both fine* 2
- 127 Charles I, Oxford, Shillings (3), 1643, *m. m.* plume on *obv.* large plumes on *rev.* "Declaration" reading PRO and LIB, *fine*, and with smaller plumes and reading PROT and LIBER, *one fine* 3
- 128 Charles I, Oxford Shilling, 1643, *m. m.* plume on *obv.*, very small plumes on *rev.* "Declaration" reading PROT and LIBER, *fine*; and another, 1644 OX, *m. m.* plume without bands on *obv.*, four lozenges on *rev.*, scroll border above and below "Declaration," which reads PRO and LIBER, stops lozenges (*Hks. 522*), *very rare but worn* 2

- 129 Charles I, Shrewsbury, Half Pound Piece, 1642, *m. m.* plume without bands on *obv.*, two pellets on *rev.*, no plume behind king, arms below horse, reading HI, "Declaration" reading ANG and PAR (*Hks.*, no. 3), *fine and rare* 3 10
- 130 Charles I, Shrewsbury Crown, 1642, no *m. m.*, CAROLVS : D : G : MAG : BRIT : FRAN : ET : HIBER : REX :, *very fine but flan slightly imperfect* 3 3
- 131 Charles I, Shrewsbury-Oxford Half Crown, 1642, no *m. m.*, plume without bands behind king, line under horse; *rev.* plumes with bands, RELIG : PROT : LEG ANG : LIBER : PAR, *fine and rare* 2 10
- 132 Charles I, Exeter Groat, *m. m.* rose, undated, *rev.* oval shield garnished, *fine and rare*; Oxford, Threepence, 1644, *m. m.* lis; York Threepence, *fine but gilt*; Briot's Half Groat and Pattern Half Groat, *rev.* sc; and three others 1 10
- 133 Charles I, uncertain Groat, 1646, *m. m.* close plume, one in front of face and three and scrolls over "Declaration" (*Hks.*, no. 1), *very fine*; Threepence, uncertain, *m. m.* lis between four pellets, rude bust of king (*Hks.*, no. 4), *pierced, rare*; and Aberystwyth Groat and Threepence, *m. m.* crown scarce 1 10
- 134 Charles I, Newark Half Crown, 1646; and Ninepence, 1645, *both fine* 3 5
- 135 Charles I, Newark Half Crown, 1646, NEWARK; and Shilling, 1645, NEWARKE, *both fine* 2 15
- 136 Charles I, Ormonde Crown, Half Crown, Shilling, Sixpences (2), Groat, and Threepences (2), *one pierced, well preserved* 8 2 4
- 137 Charles I, Cork Sixpence, 1647, *well preserved, rare* 10
- 138 COMMONWEALTH, Crown, 1653, *m. m.* sun, *in good state* 15
- 139 Commonwealth, Crown, 1654, *m. m.* sun, *very fine* 4 7 6
- 140 Half Crown, 1649, *fine and a scarce date*; Half Crown, Shilling and Sixpence, 1652, and Sixpence of 1653, *well preserved* 5 2
- 141 Half Crown and Shillings (2), 1654; Half Crown, Shilling and Sixpence, 1656; Half Groats (2), Pence (2), and Halfpenny, *mostly fine* 11 1 16
- 142 CROMWELL, Crown, 1658, by Simon, inscribed edge, *very fine*; and Shilling, of the same issue, *fine* 2 2 5

- 2 2 143 CHARLES II, Crown, 1662, rose under bust, edge without date,  
fine; and another, 1663, edge ANNO REGNI XV, very fine 13
- 2 144 Charles II, Half Crown and Shilling, 1663, both very fine; Six-  
pence, 1681, fine; and Shilling, 1683, with large head, well  
preserved and a rare date 4
- 5 145 JAMES II, Crown, 1687, edge TERTIO, fine and scarce
- 2 146 James II, Crown, 1688, edge QVARTO, very fine; Shillings (2),  
1685, fine, and 1687, very fine; and Sixpence, 1686, very  
fine 4
- 18 147 WILLIAM AND MARY, Crown and Half Crown, 1691; Half  
Crowns (2), 1692; Half Crown, Shilling and Sixpence,  
1693, and Shilling, 1692, all good 8
- 15 148 WILLIAM III, Crowns (2), 1695 and 1696, edge SEPTIMO and  
OCTAVO, curved cuirass, both very fine 2
- 12 149 William III, Crown, 1701, edge DECIMO TERTIO; Half Crowns  
(2), 1698, DECIMO, and 1701; Shillings (2), 1697 and 1700,  
and Sixpences (2), 1696 and 1697, all plain on reverse; and  
Sixpence, 1699, roses in angles of reverse, well preserved  
and rare 8
- 14 150 William III, Provincial issues, Bristol, Half Crown, 1696;  
Chester, Half Crown, 1696, Shilling, 1697, and Sixpence,  
1696; Exeter, Half Crown, 1697; Norwich, Sixpence,  
1696; York, Shilling, 1697, and Sixpence, 1696, Y, fine,  
and Sixpence, 1696, Y, rare, all well preserved 9
- 115 151 ANNE, Crown, Pre-Union type, 1703, VIGO below bust, edge  
TERTIO, very fine
- 13 152 Anne, Pre-Union, Crowns (2), 1707, roses and plumes, SEXTO,  
very fine, but gilt, and plain on reverse, SEPTIMO; Shillings  
(3), 1702 and 1703, both VIGO, and 1705, plumes, and Six-  
pence, 1705, plumes 6
- 18 153 Anne, Post-Union, Crowns (2), 1708, plumes, and 1713, roses  
and plumes, the latter fine; Half Crown, 1708, plumes, very  
fine; Shillings (3), 1708, plain, very fine, 1710, roses and  
plumes, and 1711; and Sixpences (2), 1708, E and E \* 8
- 14 154 GEORGE I, Crown, 1716, very fine; Half Crown, very fine, and  
Shilling, 1720, all with roses and plumes; and Shilling,  
1720, plain, very fine 4
- 11 155 George I, Crown, Half Crown, Shilling, and Sixpence, 1723,  
S. S. C in angles, all very fine, except the first 4

- 156 George I, Crown, 1726, roses and plumes, *fine*; Shillings (2), 1723, wcc under bust and plumes and CC in angles, *very fine and rare*, and 1724, roses and plumes, *fine* 3 38
- 157 GEORGE II, Young Head, Crown, Shilling, and Sixpence, 1734, roses and plumes; Half Crown, 1731, roses; Shillings (2), 1727, plumes, and 1728, plain; and Sixpence, 1728, plumes, *all very fine except the fourth* 7 14
- 158 George II, Young Head, Crown, 1735, Half Crown and Shilling, 1736, all roses and plumes; Crown, 1741, Half Crown, Shilling, and Sixpence, 1739, all roses, *all very fine except the fifth* 7 276
- 159 George II, Old Head, Crown, 1743, and Shilling, 1745, roses; Crown, Half Crown, and Sixpence, 1746, and Shilling, 1745, all LIMA; Crown, 1750, and Shilling, 1758, plain, *nearly all fine* 8 11
- 160 GEORGE III, Pattern Crown, by Mills and Mudie, *very fine*; Proof Bank of Ireland Six-Shilling Token, 1804, in silver; and a Proof Bank of England Dollar, 1804, in copper, *all very fine* 3 1
- 161 George III, "Northumberland" Shilling, 1763; Crown, 1819; Spanish Dollars (2), with oval and octagonal countermarks; Bank of England Dollars (2), 1804; Eighteenpence, 1812; Irish Bank Token for Thirty Pence, 1808; and five others, *all fine* 13 18
- 162 GEORGE IV, Pattern Crown and Proof Half Crown, Shilling, and Sixpence, 1826, *all very fine* 4 1
- 163 VICTORIA, Gothic Crowns (2), 1847, inscribed edge; Proof Crown, Half Crown, Shilling, and Sixpence, 1893; and George V, Proof Half Crown, Florin, Shilling and Sixpence, 1911, *all very fine* 11 18
- 164 Various silver, 1787-1910, Crowns (3), Four-Shillings, Half Crowns (7), Florins (3), Shillings (8), and Sixpences (7), *all mint* 29 210
- 165 Various Maundy Money (73), including a set of "Wire Money," *very fine*; and other small pieces (11), *many fine* 84 114
- 166 Copper. Charles II, Pattern Farthing, "Quatuor Maria," short hair, 1665, and George I, Proof Farthing, 1718, both in silver; and George II, Irish Farthing, 1738, in copper, *the last very fine* 3 12

- 167 George III, Pattern Pennies (2), by *Kuchler*, with large head, otherwise as current 1797 pennies, in *bronze* and *gilt-metal*; and another, 1797, small incuse legends and branches tied with a ribbon on rim, *rev.* helmeted figure of Britannia, date in small figures below, in *copper*, all fine original strikings 3

- 168 George III, Proofs, Halfpence (2), in *bronze* and *gilt*, and Farthing, in *gilt*, 1799; Halfpence, 1806 (3), in *copper*, *bronze* and *gilt*; Irish Penny and Halfpenny, 1805, and Farthing, 1806, in *gilt*, and Penny and Farthing, in *bronze*; George IV, Penny and Halfpenny, 1826, in *bronze*; and Victoria, *bronze* issue, Halfpenny and Farthing, 1860, all very fine 15

## SCOTCH COINS.

- 169 Gold. James V, Crown, first type, *very fine*; and James VI, Sword and Sceptre Piece, 1601, *poor* 2
- 170 Silver. Alexander III, Pennies (5); David II, Groats (3) and Half Groat, second coinage; Robert II, Groats (4) of Edinburgh, and Perth (3); Robert III, Groat of Edinburgh; James II, Crown Groats (2), first and second varieties; James IV, Pennies (2); James V, Third Groat, Hochstetter coinage; and two others, *many fine* 21
- 171 Mary, Testoon, 1557, *fine*, and Second Widowhood, Ryal, 1567, countermarked with crowned thistle, *good* 10
- 172 Mary and Henry, Ryal, 1565, *good*, and Two-Thirds Ryal, 1565, *fine and rare* 11
- 173 Charles I, Sixty-Shillings, first coinage, *m. m.* thistle, *fine*; James VI, Ten-Shillings, 1594, Thistle Merks (2), 1602 and 1603, and Half Thistle Merk, *well preserved* 14
- 174 Charles I, Half Merk, Forty-Pence and Twenty-Pence (4), Twelve-Shillings (*Burns*, fig. 1017), and Six-Shillings, legend beginning at the bottom of coin, large bust; and Twelve-Shillings, legend beginning at the top (fig. 1020), all *very fine and scarce* 19 14
- 175 Charles I, Sixty-Shillings, *m. m.* thistle and B, *very fine*, but *tooled in the field*; and Half Crown, *m. m.* obv. anemone and B, *rev.* thistle and B, *extremely fine, both by Briot, and scarce* 2 26

- 176 Charles II, Merk, Dollar, 1681, Half Dollar, 1676, Quarter (3),  
 and Eighth-Dollar; James II, Forty and Ten-Shillings, 1688;  
*down* William and Mary, Forty-Shillings, 1692; William III, Ten  
 and Five-Shillings; and Anne, Five-Shillings, *mostly in fair*  
*state only* 13
- 177 James II, Pattern Sixty-Shillings, 1688, bust to right, IACOEVIS.  
 II · DEI · GRATIA, 60 below bust; rev. shield of arms crowned,  
 within collar of the thistle, 16-88 either side of crown,  
 MAG · BR · FRA ET · HIB · REX, *extremely fine and rare*

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3 3

## IRISH COINS.

- 178 Pennies (2) of Ifars I and Sihtric III, FÆREMIN MO DYFLI, and  
 three others; John, Halfpennies of Dublin and Waterford,  
 as Lord, and Pennies (2) of Dublin, and Halfpenny of  
 Limerick as King of Ireland, Downpatrick Farthing;  
 Henry III, Pennies (2) of Dublin; Edward I, Pennies (4) of  
 Dublin (3) and Waterford, *mostly fine* 18
- 179 Edward IV, Dublin Groats (2), Groats (9), English type of  
 Dublin (2), Waterford (2), Limerick (2), Drogheda (2), and  
 Trim; Henry VII, "Three Crowns," Groats (2) of Water-  
 ford and Dublin, Half Groat and Penny, *some fine* 14
- 180 Henry VIII, Groats (6), one English type; Philip and Mary,  
 Shilling, 1555; Elizabeth, Five-Shilling, 1561; James I,  
 Sixpences (5), first and second (4) coinages; and eight  
 Anglo-Gallic Pieces 21

114

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## COLONIAL COINS.

- 181 Massachusetts, Pine Tree Shilling, 1652, large size, *very fine*  
 and scarce
- 182 Ceylon Dump 48-Stivers, 1808; Madras Quarter Pagodas (2);  
 E. I. C. Rupees (9), Half (2) and Quarter (2) Rupees; Portu-  
 guese, Rupee of Goa, 1793; Mombasa, Rupee to Two-Annas,  
 and Cent, in copper; Straits, Dollar, 1896; and four others,  
*nearly all fine* 27
- 183 Jersey, Three-Shillings, 1813; Sierra Leone Company, Dollar,  
 1791; Demerara, Three-Guilder, 1816; Set of Colonial  
 Half to Sixteenth-Dollar, 1822; and eleven others, *mostly*  
*very fine* 18

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- 14 184 Gold. Nepaul, Mohur, and five small Turkish Pieces, all very fine
- 15 185 Various English, Scotch, etc., hammered silver Coins, in poor state, wt. 9 ozs.
- 10 186 Various English, Scotch and Foreign milled silver Coins, in poor state, wt.  $13\frac{3}{4}$  ozs.
- 15 187 Various English, Colonial and Foreign copper Coins, including "Gun Money," many fine a parcel
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- 188 A well made Coin Cabinet, in mahogany, with double doors containing twenty-two trays,  $9\frac{1}{2}$  in. by  $13\frac{1}{2}$  in., pierced from threepence to crown size, lock and key, brass side handles

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£527 5 6

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# SECOND DAY'S SALE.

Thursday, July 19th, 1923.

THE COLLECTION OF ENGLISH COINS,  
INCLUDING A CHARLES II PETITION CROWN,  
The Property of J. Shelton Young (DECEASED).

LOT			
189	Early British. Iceni gold Stater, as <i>Evans</i> , pl. XIV, 13, but with large wheel above and rosette of seven pellets below, <i>fine</i> ; Iceni and two Gaulish Pieces in <i>silver</i> ; and two in <i>tin</i> of Channel Islands type	6	17
190	ANGLO-SAXON. Eanred, Stycas (18), of various moneyers, mostly <i>fine</i> ; and others (19)	37	110
191	Aethelred II, Stycas (30), various moneyers, mostly <i>fine</i>	30	11
192	Another similar lot (33), mostly <i>fine</i>	33	16
193	Archbishop Wigmund, Stycas (41), of various moneyers, mostly <i>fine</i>	41	22
194	BURGRED, Pennies (2), <i>B. M.</i> , type a, DIGA and GUÐHERE ; "Cunetti" type, Pennies (2) ; Eadred, Penny, type 1, EADRIC MO, all <i>fine</i>	5	18
195	EADGAR, Pennies (5), type 1 (2), HERIGER and VVIFERÐ ; type 1, var. c, EOFERMVND and OSPARDER ; and type III, ÆDESTAN MO PINTO, all <i>fine</i>	5	12
196	AETHELRED II, Pennies (7), type II, var. a, London ; type III, var. a, London (2) ; type IV, var. a (3), of Lincoln, VLFCTL, Worcester, PVLFRIC MO PIHR, and another ; and type VIII, of Lincoln, three <i>fine</i>	7	16
197	Aethelred II, Pennies (6), type IV, var. a, of York, moneyers Berhtnoth, Oban, Somerlid, Spert, Thurstan and Thurulf, all <i>fine</i>	6	11

- 198 CNUT, Pennies (6), *type VIII*, *var. a* (2), London and York; *type XIV* (3) of York; and *type XVI*, of London, *all fine* except the first 6 C
- 199 EDWARD THE CONFESSOR, Pennies (6), of York, *type V*, *var. a*, DORR; and *type XI*, *var. a* (5), ARNGRIM, ODGRIM, SCVLA, SPARTCOL and DORR, *all fine* 6 D
- 200 Edward the Confessor, Pennies (4), *type IV*, of Lincoln; *type IX*, and *type XIII*, of London (2), *all fine*; Harold II, Penny, *type I*, of Steyning, DERMON ON STENI, *fine* 5 B
- 201 William I, Pennies (2), *B.M.*, *type IV* and "Paxs" type; William II, Penny, *type III*; Henry I, Pennies (2), *type XV*, Stephen, Pennies (2), *type I*; Henry II, Pennies (10) (*Hks. 285*), *mostly poor* 17 S
- 202 HENRY II, "Short cross" Pennies, of Winchester (8), *Lawrence sale*, lot 153, and York (8), lot 156, *all fine and well spread* 16 B
- 203 Others, of Canterbury (7), *Lawrence sale*, lot 134, and London (9), lot 141, *all fine and well spread* 16
- 204 Henry II-John, "Short cross" Pennies (20), various mints, *mostly good* 20
- 205 Others (60), *in fair state* 60
- 206 Another similar lot (65), *in fair state* 65
- 207 Another similar lot, *mostly poor* 113
- 208 HENRY III, "Long cross" Pennies (22), of Canterbury (9), *Lawrence sale*, lot 158, and London (9), lot 164, and four others, *all fine and well spread* 22
- 209 EDWARD I, Pence (8), of London, three with rose and two with mullet on breast; Halfpence (2), one with mullet on reverse; Farthings (3), one with legend commencing to the left, one with mullet at end of legend, and one "Londoniensis," *Lawrence sale*, lot 175, *nearly all fine and some rare* 13
- 210 Edward I, Penny, with undraped bust, + ED REX : ANGLIE DNS HIBN - CIVITAS LONDON, *fine and extremely rare, possibly a pattern* [Pl. II] 10 C
- 211 Edward I, Bristol Farthing, E R AN(GLI)E - VILLÆ BRISTOLLIE, *fine and very rare* [Pl. II] 18
- 212 Edward I-II, Pennies (5), of Durham, three with cross moline, *Lawrence sale*, lot 181, *all fine* 5 P

213	Edward I-II, Pennies (4), of Berwick, one reading WILLIA, <i>Lawrence sale</i> , lot 190; and two others, <i>mostly fine</i>	6
214	Edward I-II; Pennies (2), of Robert de Hadeleie, and of York (5), <i>Lawrence sale</i> , lot 184; and three others of York, <i>some very fine</i>	10
215	Edward I-II, Pennies (27), of London, one with rosette, <i>fine</i> , and two with mullet on breast, <i>nearly all fine</i>	27
216	Another similar lot, <i>mostly fine</i>	25
217	Edward I-II, Pennies (8), of Bristol (2), Canterbury (2), Durham (2), and Lincoln (2); Halfpenny and Farthings (3), of London, two "Londoniensis"; and Richard II, Halfpenny, <i>mostly fine</i>	13
218	EDWARD III, 1351-60, Groats (5), Half Groats (3), and Penny, of London, <i>well preserved to fine</i>	9
219	Edward III, 1351-60, Groat and Half Groats (2), of York; 1360-69, Groats (2), of London and Calais; and Halfpence (3) and Farthing of London, <i>well preserved to fine</i>	9
220	Edward III, Pennies (6), of London, <i>Laurence sale</i> , lot 222, <i>fine</i> , and of Durham (5), lot 274, <i>well preserved and rare</i>	11
221	HENRY V, London Groat, mullet on right shoulder, and Pennies (4) of York; Henry VI, Groats (3), London (2) and York, and Halfpennies (2), annulet and rosette mascle, <i>both fine</i>	10
222	HENRY VI, Calais, Groats (6), Half Groats (3), and Halfpennies (2), various issues, <i>all good</i>	11
223	EDWARD IV, London, Heavy Groat, <i>m. m.</i> plain cross, lis on neck, pellet either side of crown, <i>fine</i> , and Pennies (3) of York; Richard III, London, Groat, <i>m. m.</i> rose and sun united; Henry VII, Groat, second coinage, without <i>m. m.</i> , Groat, profile, <i>m. m.</i> pheon, Half Groats (2), York, <i>m. m.</i> martlet, keys either side of neck, and the other keys under shield	9
224	HENRY VIII, Groats, London, first coinage (2), <i>m. m.</i> portcullis and castle; second coinage (7), rose (5), arrow and lis, Half Groat, lis; fourth coinage, Groats (2), lis, and Sovereign Penny, <i>m. m.</i> portcullis, <i>mostly fine</i>	13
225	Henry VIII, Half Groats, York (5), <i>m. m.</i> cinquefoil, star, scallop, key and cross, and Canterbury (6), <i>m. m.</i> T, cross fleury and T, cross fleury (3), and catherine wheel; Base Groats (3), of Bristol, London and York, <i>mostly fine</i>	14

- 1 8 226 Henry VIII, Base Testoon and a chasing of the third coinage  
Testoon; Edward VI, Testoons (2), 1549 and 1551; Philip  
and Mary, Shilling; Philip II, Dollar for Guelders with  
English titles, *all well preserved* 6
- 3 15 227 EDWARD VI, Base Penny of Bristol, *obv. bust, rev. CIVITAS  
BRISTOLLIE*, trefoil in middle of legend and in forks of cross,  
*fine and very rare*; Philip and Mary, Base Penny; and  
Mary, Groat, *very fine* [Pl. II] 3
- 15 228 Edward VI, Crown, 1551, *m. m. Y*, and Shillings (2), *m. m. Y*  
and tun, *all fine* 3
- 18 229 Edward VI, Crowns (2), 1551, *m. m. Y*, and 1552, *m. m. tun*,  
and Half Crown, 1551, *m. m. tun*, *all rubbed* 3
- 110 230 ELIZABETH, Crown, *m. m. 1*, *fine, with good portrait* 1
- 112 231 Elizabeth, Crowns (2), and Half Crown, *m. m. 1*, one Crown  
*very well preserved, the others rubbed* 3
- 3 10 232 Elizabeth, Crown, *m. m. 2*, *fine, and a rare date* 1
- 18 233 Elizabeth, Shillings (7), Sixpences (8), Threepences (2), Half  
Groats (3); Milled Shillings (2), Sixpences (5), 1561 and  
1562 (4), and Groat, and Pattern Half Groat, 1601, *AFFLICTORVM CONSERVATRIX, some fine, and all varieties* 29
- 6 5 234 Elizabeth, Portcullis Dollar for the East Indies, *m. m. o, rare*  
*fine but double struck on the obverse* 1
- 5 5 235 Elizabeth, Portcullis Half Dollar (Four Reals), similar, *very  
fine and rare* [Pl. II] 1
- 3 12 6 236 Elizabeth, Portcullis Quarter Dollar (Two Reals), similar, *fine  
and rare* [Pl. II] 1
- 3 3 237 Elizabeth, Portcullis Eighth Dollar (One Real), similar, *fine  
and rare* 1
- 18 238 JAMES I, Scotch Sixty-Shillings, English Shillings, first issue  
(2), second issue (4), *m. m. rose, lis, thistle and mullet, and  
Sixpence, 1604, lis, all well preserved* 8
- 2 10 239 CHARLES I, Tower Crown, *type 2b*, *m. m. rose over plume, five  
pellets before m. m. on obverse, either side on reverse, and  
between words of legend, fine and scarce* 1
- 16 240 Charles I, Crown, *type 2b*, *m. m. plume; Half Crowns (4), m. m.  
rose and portcullis (three varieties), all well preserved* 5
- 1 3 241 Charles I, Half Crowns (9), *m. m. plume, bell, crown, star,  
triangle, triangle in circle, P, eye and sceptre, well preserved* 9

242	Charles I, Scotch, Sixty and Thirty-Shillings (2), fourth coinage; Twelve-Shillings (2), third coinage; English, <i>Briot's Shilling and Sixpence, m. m. anchor, all well preserved</i>	7	13
243	Charles I, Shillings (18), <i>m. m. lis (2), plume (2), upright anchor, portcullis (3), crown, tun (2), bell, horizontal anchor, triangle (2), star and sceptre; and Sixpences (4), all well preserved</i>	22	116
244	Charles I, "Blacksmith's" Half Crown, <i>m. m. cross of rude work, badly struck; Aberystwith, Sixpence, Groat, Threepences (2), and Half Groat, all fine</i>	6	1
245	Charles I, Uncertain, Sixpences (2), 1645, <i>m. m. &gt;, small plume in front of face, rev. straight lines above and below "Declaration," three small plumes above and date below, and 1646, m. m. b, similar to last except scroll over "Declaration," and date 1646, both fine and rare</i>	2	1
246	Charles I, Oxford Pound Piece, 1642, <i>m. m. plume on obverse, seven pellets on reverse, the king riding over arms and cannon (Ruding, pl. XXIII, 1), very well preserved and rare</i>	8	
247	Another, similar specimen, <i>struck on an imperfect flan</i>	6	6
248	Charles I, Oxford Half Pound, 1642, <i>m. m. plume on obverse, seven pellets on reverse, no cannon under the horse, fine and rare</i>	315	
249	- Another similar specimen, <i>fine and rare</i>	2	2
250	Charles I, Oxford Half Pound, 1643, <i>m. m. plume on obverse, four pellets on reverse (Ruding, pl. XXIII, 4), very fine and rare</i>	25	
251	Charles I, Oxford Half Crowns (2), 1642 and 1644; Shilling, 1642; and Groat, 1644; Shrewsbury-Oxford Half Crown, 1642, <i>all well preserved; and a chasing, by Stewart, of the celebrated Oxford Crown, very fine</i>	6	118
252	Charles I, Shrewsbury Half Pound, 1642, <i>m. m. four pellets on obverse, reading MAG : BRITAN : FR : ET : HIB :, small figure of the king, plumes without bands, worn, but a rare type</i>	112	
253	Charles I, Exeter Crowns (3), undated ( <i>Hks.</i> , 478), <i>well preserved, and 1644 (Hks., type 4), fine, both with m. m. rose, and 1645, m. m. castle (Hks., 480), well preserved</i>	3	18
254	Charles I, Bristol Half Crown, 1644, <i>BR (mon.) under horse and below date; York Half Crown, Shillings (2), with square and oval shields; and Threepences (2), all well preserved</i>	6	12

- 2/10      255 Charles I, Newark Half Crown, 1646; Shilling, 1645; and Ninepence, 1645, all reading NEWARK, *all fine*
- 1      256 Charles I, Newark Half Crowns (2), Shilling and Sixpence 1646, *the two last pierced, not fine*
- 2/10      257 Charles II, Pontefract Shillings (2), both octagonal, DVM SPIRO SPERO, rev. CAROLVS : SECUNDVS : 1648, *very rare but worn*; and HANC : DEVS : DEDIT 1648, *the obverse fine*
- 1/6      258 Charles I, Ormond Crown, Half Crown, Shilling, Sixpence and Groat, *all fine except the two last*
- .      259 Charles I, Ormond Crown, with large crown and broad V, struck on a piece of gilt plate, *fine and interesting*
- 1/10      260 COMMONWEALTH, Crown, 1653, *fine*
- 1/4      261 Commonwealth, Shillings (2), 1651 and 1653; and Sixpence, 1653. Charles II, Hammered Half Crown and Shillings (2), third issue; and eight small Pieces
- 1/12      262 CROMWELL, Crown and Half Crown, 1658, by Simon, *both very well preserved*
- 225      263 CHARLES II, THE CELEBRATED PETITION CROWN, by Simon; obv. CAROLVS . II . DEI . GRA, bust of the king to right, laureate and draped, long flowing hair, slight moustache, Simon below; rev. MAG BRI . FR ET . HIB REX . 1663. the crowned shields of England, Scotland, France and Ireland arranged in the form of a cross, in the centre the George of the Garter, two C's interlinked in each angle; on the edge is engraved the Petition—THOMAS SIMON MOST HUMBLY PRAYS YOUR MAJESTY TO COMPARE THIS HIS TRYALL PIECE WITH THE DVTCH AND IF MORE TRVLY DRAWN & EMBOSSED MORE GRACE: FVLLY ORDER'D AND MORE ACCURATELY ENGRAVEN TO RELEIVE HIM, OC crowned and within two palm branches (*Ruding, pl. XXXIV, 7*), in *very good state, slightly worn and pitted with old dents which have toned, of extreme rarity as it is one of some fifteen known specimens, only two or three of which now remain in private hands, wt. 523½ grns.* [Pl. II]
- \* \* \* From the Briggs Sale, Sotheby's, March 22, 1893, lot 137, and the Henry Clark Sale, Sotheby's, March 26, 1906, lot 130.
- 9/15      264 Charles II, "Reddite" Crown, by Simon, from the dies of the Petition Crown except edge, *very rare but poor*

265	Charles II, Crown, 1662, rose under bust, reading DEI · GRA · edge DECVS · ET · TVTAMEN ♀ · · (Marshall, no. 1), <i>very fine and scarce</i>	15
266	Charles II, Crowns (3), 1662 (2), as last and with date on edge, both with rose under bust; and Half Crown, 1663, <i>all very well preserved</i>	15
do	267 Charles II, Crown, 1664, edge, ANNO · REGNI · XVI, <i>fine and rare</i>	16
do	268 Charles II, Crowns (2), 1666, with elephant under bust, <i>in good state for this very rare variety</i> ; and plain under bust, <i>very well preserved and rare</i>	15
Lah	269 Charles II, Crowns (5), 1666, with elephant under bust, <i>rubb'd</i> , 1668, 1679 (2), and 1682, <i>all well preserved</i>	12
Seale	270 Charles II, Crown, 1681, large head, with elephant and castle under bust, <i>fine for this very rare variety</i>	10
Dawson	271 Charles II, Half Crowns (3), 1668, <i>poor but very rare</i> ; 1670 and 1676, <i>both good</i>	10
do	272 Charles II, Shillings (3), 1663 and 1668, <i>both fine</i> ; and 1666, with elephant under bust, <i>fine for this rare variety</i> ; and Sixpence, 1683	11
do	273 Charles II, Shilling, 1681, with elephant and castle under bust, <i>fine and very rare</i>	12 15
do	274 Charles II, Shillings (2), 1680, with plumes under bust and in centre of reverse; and 1684, with large head, <i>both very fine and rare</i>	3
Park	275 JAMES II, Crown, 1686, and Half Crown, 1685, <i>fine</i> ; Half Crown, 1687; and Shillings (2), 1686 and 1687, <i>well pre- served</i>	19
do	276 James II, Crowns (2), 1687, <i>fine</i> , and 1688, <i>very fine and scarce thus</i>	15
Park	277 WILLIAM AND MARY, Crown, 1691, <i>fine</i> ; Half Crowns (2), 1692, <i>fine</i> , 1693, <i>well preserved</i>	15
Dawson	278 William and Mary, Crown, 1692, <i>well preserved</i> ; Half Crowns, 1689 (3), <i>all varieties</i> ; and Sixpence, 1693, <i>all fine</i>	17
do	279 WILLIAM III, Crowns (2), 1695 and 1696, with curved cuirass, both OCTAVO, <i>fine</i> , the second on a large flan	16
Wheeler	280 William III, Crowns (2), 1696, with straight cuirass, and with curved cuirass reading GEI, <i>the first fine and rare, the second well preserved</i>	212

- 17 281 William III, Crown, 1700, DECIMO TERTIO; Half Crowns (3),  
1696, 1698 and 1701, plumes; Shilling, 1700, plain; and  
Sixpence, 1696, *nearly all fine* 6
- 19 282 William III, Shillings (4), 1697 (2), plain, large and small arms,  
1699 (2), plain and plumes; Sixpences (3), 1697 (2), one  
with large head, *rare*, and 1698, plumes; and Jetton, NON  
DEVIO, *mostly fine* 8
- 19 283 William III, Shillings (2), 1699, plain, with flaming hair, and  
1700, plain with small arms; Sixpences (2), 1699, roses and  
plumes, *both rare, all very fine* 4
- 24 284 William III, Provincial Issues, Bristol, Half Crown, Shilling,  
1696, and Sixpence, 1697; Chester, Half Crown and Six-  
pence, 1696, Shilling 1697; Exeter, Half Crown, 1697,  
Shilling and Sixpence, 1696; Norwich, Shilling and Six-  
pence, 1696; and York, Half Crown, Shilling and Sixpence,  
1696, *all very well preserved* 14
- 13 285 ANNE, Pre-Union, Crowns (2), 1703, VIGO, 1707, roses and  
plumes, *rare*; and Half Crowns (3), 1704, plumes, 1706  
and 1707, both roses and plumes, *all good coins* 5
- 426 286 Anne, Pre-Union Half Crown, 1703, plain under bust and in  
the angles of reverse, edge TERTIO, *fine and very rare*; and  
Shilling, 1702, plain under bust, rev. plumes, *well preserved*  
*and rare* 2
- 16 287 Anne, Post-Union Crowns (3), 1708 (2), plumes and plain, and  
1713, roses and plumes, *all good* 3
- 16 288 Anne, Pre-Union Shillings (4), 1702 (2), and 1703, VIGO, 1705,  
plumes; Sixpences (2), 1705, roses and plumes, and plain,  
*rare*; Post-Union Shillings (4), 1708 (2), roses and plumes,  
and plain, 1709, plain, and 1710, roses and plumes, *nearly*  
*all fine* 10
- 15 289 Anne, Post-Union Half Crowns (3), 1707, plain, 1708 (2), plain  
and plumes; Shillings (3), 1707 and 1708, plain, 1708  
plumes; and Sixpence, 1707, plumes, *all fine* 7
- 11 290 Anne, Edinburgh, Crown, Half Crown, Shilling, and Sixpence,  
and Half Crown, 1708, E under bust; Shilling and Sixpence,  
1708; and Shilling, 1709, *very rare*, all with E\* under  
bust, *all well preserved* 8
- 4.15 291 Anne, copper Pattern Farthing, 1713, ANNA AVGSTA; rev. Peace  
driving a biga, PAX · MISSA · PER · ORBEM, 1713 in exergue,  
plain edge (*Montagu*, no. 13), *very fine and rare* [Pl. II] 4

292	GEORGE I, Crowns (3), 1716, SECVNDO, <i>well preserved</i> , 1720, SEXTO, and 1726, DECIMO TERTIO, <i>both good, all scarce</i>	3	18
293	George I, Crown, Half Crown, Shilling and Sixpence, ssc; Half Crown, 1717; Shillings (3), 1715, roses and plumes, 1723, wwc under bust, plumes and sc, and 1724, roses and plumes, <i>well preserved to fine</i>	8	112
294	GEORGE II, Pattern Half Crown, 1731, plain in angles, plain edge, <i>very fine and rare</i>		14
295	George II, Pattern Crown, 1746, older head, plain in angles, edge VICESIMO, <i>extremely fine and scarce</i>		15
296	George II, another similar specimen to the last, <i>brilliant</i> ; and Pattern Shilling, 1746, <i>well preserved</i>	2	1
297	George II, Crowns (3), 1735, roses and plumes, <i>good</i> , 1739, roses, <i>well preserved</i> , and 1743, older head, <i>good</i>	3	16
298	George II, Crown, 1746, Half Crown, Shilling, 1745, and Six- pence, 1746, all LIMA, <i>well preserved</i> ; and Crown, 1751, Half Crown, 1750, Shilling, 1758, and Sixpence, 1757, all plain, <i>fine</i>	8	14
299	George II, Crown, 1743; Half Crown, 1745; Shillings (6), 1727 (2), roses, and roses and plumes, <i>rare</i> , 1728, plain, <i>rare</i> , 1739 and 1743, roses, and 1758, plain; Sixpences (4), 1728 (2), plumes and plain, <i>rare</i> , 1739 and 1743, roses, <i>all</i> <i>well preserved</i>	12	14
300	GEORGE III, Pattern Crown, 1817, by W. Wyon, head to right with bare neck; rev. three female figures emblematical of the three kingdoms, FOEDUS INVOLABILE, plain edge, <i>brilliant</i> <i>and rare</i> [Pl. II]		3 5
301	George III, Pattern Crown, by Mills and Mudie, undated; rev. four shields of arms, crowned with emblems between, plain edge, <i>brilliant and scarce</i>		15
302	George III, Pattern Shilling, 1778, by Yeo, plain edge, <i>brilliant</i> <i>and very rare</i> ; and "Northumberland" Shillings (2), 1763, <i>very fine and scarce</i> [Pl. II]	3	2
303	George III, Crowns (3), 1819; Half Crowns (7), 1816, 1817 (4), and 1818; Shillings (2), 1816 and 1817, and Sixpences (3), 1816; George IV, Crown, 1821; Half Crown, 1820, and Sixpences (4), 1821 (2), 1824 and 1825, <i>all fine</i>	21	26
304	George III, Spanish Dollar, with octagonal counter-mark; Dollars (2), and Half Dollar, with oval counter-mark; Bank of England Dollars (3), 1804; Three-Shillings, 1815; and Eighteenpence (2), 1811 and 1813, <i>all fine</i>	10	18

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305 George III, Spanish Dollars (2), with octagonal and oval counter-mark; silver Tokens, Shillings (8); and Sixpences (4), some fine 14

306 GEORGE IV, Pattern Crown, 1826, by Wyon, inscribed edge; and Proof Half Crown, both brilliant

307 WILLIAM IV, Pattern Crown, 1831, by Wyon, w.w. incuse on truncation, very fine and rare

308 VICTORIA, "Gothic" Crowns (2), 1847, with plain and inscribed edge, very fine 2

309 Various Maundy Money, including a set of "Wire Money," and a few other small pieces 15

310 Various English hammered silver Coins, in poor condition, some scarce; wt. 18 ozs.

311 Various English and Colonial milled silver Coins and Medals, some fine; wt. 21 ozs.

312 Various 17th Century Town Tokens (19), and Tradesmen's (10), many fine 29

313 Anglo Gallic, Deniers (5); Edward III, Demi-Gros Tournois, with Irish title (Hewlett, p. 66); Edward, The Black Prince, Hardi (Hewlett, p. 143, 6); and Henry IV, Grand Blanc of Rouen, fine; and various Irish silver (14), some scarce 22

314 Scotland, James VIII (The Old Pretender), Pattern Sixty-Shilling Piece or Crown, 1716, by N. Roettier, bust to left; rev. crowned shield of arms, those of Scotland in first and fourth quarters, SCOT · ANGL · FRAN · ET · HIB · REX · 1716, very fine and scarce

315 George, Prince of Wales, 1799, Col. Fullerton's Pattern Half Crown and Sixpence, in silver, brilliant 2

316 COLONIAL. Silver. Isle of Man, Halfpenny, 1733, Proof, in silver, engraved with initials; Sierra Leone Company, 50, 20 (2) and 10-Cents, 1791, and 10-Cents, 1796; Madras, Half Pagoda and Hong Kong Dollar, 1866, mostly very fine; Jamaica, Thomas Lunday & Co., Farthing, in brass, and gilt Proof, Sumatra, Three Kapangs, 1787, both very fine 10

317 FOREIGN. Minute gold Coins, Nuremberg, Eighth, 1690, and Sixteenth Ducats, and another, smaller; Quarter Ducats (2) of Salzburg, 1662 and 1719; Quarter Ducat of Hamburg, 1680; Papal, Quarter Zecchino, 1751; Turkish Piastres (2); Japanese Yen; and another, all very fine 11

318	Various Continental and other <i>silver</i> Coins (20), <i>many fine</i> <i>wt. 11½ ozs.</i>	19
319	Various English and Foreign <i>copper</i> Coins, Medals and Tokens, including Proof Irish Pennies and Halfpenny, 1805, and Farthing, 1806, and English Proof Penny, 1806, Paduans, etc., <i>many fine</i> <i>a parcel</i>	11
320	- Various Roman Consular (11) and Imperial (5) Denarii, with seven Gaulish <i>AR</i>	11
321	Various Roman <i>Æ</i> of the Constantines, Constantius II, etc., <i>all very fine</i>	11
322	Another similar lot	70
323	Bulla, in <i>silver</i> , of the seal of Edmund, son of Edward I, as King of the Romans; an early Seal Matrix, in <i>brass</i> ; a Shovelboard Counter cast from a Shilling of Edward VI; and an Imitation, in <i>lead</i> , of the Spur Rial of Mary, by <i>Emery</i>	12
324	A very well-made Cabinet, in mahogany, plain square shape with double doors, brass handles and corners, containing nineteen drawers, $8\frac{1}{2}$ in. <i>square</i> , pierced for coins from sixpence to crown size, with lock and key, <i>one drawer</i> <i>missing</i> ; also an iron case, into which the cabinet fits, with padlock and keys	9

### Another Property.

#### A COLLECTION OF COINS AND MEDALS

FORMED NEARLY A CENTURY AGO.

325	Gold. Early British. Dubnovellaunus Stater, two crescents back to back between two annulets, in the middle of the wreath; <i>rev.</i> horse to left, ring ornament above, branch below with ring ornament under it, annulet before horse's head, pellet in front of neck and two under tail, (DVB) NOVILLA : (cf. Evans, pl. IV. 8), <i>very fine and rare</i> * * * Found at Toy Hall, Essex.	710
326	Edward III, Quarter Noble, 1351-60; Henry VII, Angel, m. m. anchor, <i>well preserved</i>	18
327	George IV, Two Pounds, 1823 (2), <i>well preserved</i>	4 10

- 3 . 328 George IV, Sovereign, 1825; and Half Sovereign, 1827;  
     William IV, Sovereign, 1833; and Half Sovereign, 1837 4 *Ba*
- 8/15* 329 Spain, Philip V, Doubloon, 1701, *well preserved*
- 5/15* 330 Portugal, John V, Dobra, 1729; Half Dobra, 1723, *both very fine*; and Quarter Moidore, 1723 3
- 2/8* 331 Utrecht, Large Cavalier, 1618, *fine*; a Dutch Ducat, 1741;  
     and a Turkish Sultany-piece 3
- 2/4* 332 Westfriesia, *gold* Proof Six-Stivers, 1752; *rev. ship, very fine and rare*
- 4/17* 333 Bavaria, Maximilian, Double Ducat, 1635, with bust, *very fine*
- 1/12* 334 Parma, Marie Louise of Austria, Forty-Lire, 1815, *very fine*
- 3/10* 335 France, Napoleon I, Forty-Francs, 1811; and Twenty-Francs,  
     1812; Louis XVIII, Twenty-Francs, 1814; and Napoleon III,  
     Five-Francs, 1858, *the second and third very fine* 4 *Mahe*
- 11* 336 Silver. Early British Stater (*Evans, pl. F 2*), found at Stonehenge; and Iceni silver (5) horse to left, horse to right (3) and *pl. XVI. 8, from the Weston find, all fine* 6
- 14* 337 Anglo-Saxon, Aethelred II, Penny, *B.M. type I*, of Lincoln,  
     DVRKETEL NICO; Cnut, *type XVI*, of London; and Harold I,  
     Penny, *rev. quadrilateral with trefoil at each corner over short cross voided, GODPINE ON LVND, fine* 3
- 1f* 338 Edward the Confessor, Pennies (7), *type II (2), type III (2), types IV and V, all of London, and type Va, of York; William I, "Paxs" Penny, of London, some fine* 8
- 2/5* 339 Harold II, Penny, *type I, of Bedford, (P)VLFPI ON BEDEFO, a rare mint and moneyer*
- 10* 340 Edward III, Groat, *m.m. crown*; Edward IV, Penny, of York;  
     Groats, Henry VII (3), Henry VIII (4), and Mary (2); and  
     three others, *mostly fine* 14 *Ju*
- 1/16* 341 Charles I, Newark Half Crown, *fine*; and Shilling, 1646, *well preserved*; and Exeter, Crown, *m.m. rose* 3
- 17* 342 Charles I, Briot's Shilling and Sixpence, *m.m. anchor, both fine*; and Scotch, fourth coinage, Sixty-Shillings, and Thirty-Shillings, *very well preserved* *Dan*
- 4/2/6* 343 Commonwealth, Crown, 1656, *m.m. sun, the last figure over 4, very fine and a rare date* *Ba*
- 15* 344 Commonwealth, Blondeau's Pattern Shilling, 1651, milled edge,  
     *very rare, but has been silvered* *Har*

345	Cromwell, Half Crown and Shilling, 1658, <i>both worn</i> ; Charles II, Half Crown, 1679; and James II, Crown, 1788, <i>both fine</i> ; and a Proof, in <i>silver</i> , of a William and Mary Farthing, 1694, <i>worn</i>	5
346	James II, Proof "Gun-money" Half Crown, in <i>silver</i> , small size, "May, 1690," <i>fine and rare</i>	114
347	Massachusetts, Pine Tree Shilling, 1652, large size, <i>fine</i>	218
348	George III, Crowns (6), 1818, 1819 (2), LIX and LX, and 1820 (3); and Bank of England Dollar, 1804; George IV, Crown, 1822; and Victoria "Gothic" Crown, 1847, inscribed edge, <i>all very fine</i>	24
349	Various Maundy Money, with a few other small Pieces, <i>mostly early and fine</i>	22
350	Various English hammered <i>silver</i> Coins, <i>mostly in poor state</i> wt. 7 ozs.	15
351	Various English milled <i>silver</i> Coins and Medals <i>do</i>	35
352	Various Continental <i>silver</i> Coins and Medals, <i>a few fine</i> <i>do</i>	33
353	Various Roman Consular and Imperial Denarii and Quinarii	10
354	Various Roman, English and Foreign Coins, Medals and Tokens, in <i>copper</i> and <i>white metal</i> , <i>many fine</i> a parcel	212
355	ENGLISH MEDALS. Gold. William and Mary, Coronation, 1689, by Roettier (Med. Ill. $\frac{2}{6} \frac{5}{3}$ ), <i>well preserved</i>	33
356	Anne, Accession, 1702 (Med. Ill. $\frac{1}{2} \frac{1}{7}$ ), <i>very fine and scarce in gold</i>	3
357	George IV, Coronation, 1821, by Pistrucci, <i>brilliant</i>	4
358	Silver. Elizabeth, Protestants supported in Belgium, 1587 (Med. Ill. $\frac{3}{3} \frac{9}{5}$ ), <i>rare</i> ; and Invasion Defeated, 1696, <i>both extremely fine</i>	4
359	Elizabeth, Spanish Squadron Defeated, 1602, and Grave Captured (Med. Ill. $\frac{1}{1} \frac{8}{9}$ ), <i>rare and very fine</i>	33
360	Charles I, Birth of Prince Charles, 1630 (Med. Ill. $\frac{3}{5} \frac{4}{3}$ ), Return to London, 1633, by Briot ( $\frac{6}{6} \frac{2}{7}$ ); Charles II, Badge, Carolus Secundus 1649 incuse, .7 in. by .6 in. ( $\frac{4}{3} \frac{8}{5}$ ), <i>rare</i> , and Restoration, 1660 ( $\frac{3}{4} \frac{8}{3}$ ), <i>rare, all in good state</i>	11
361	James II, Sancroft and Seven Bishops, <i>gilt</i> ; Anne, Queen Anne's Bounty, 1704 (2); George I, Action off Cape Passaro (Med. Ill. $\frac{4}{3} \frac{2}{5}$ ); Coronation Medals of Queen Caroline, 1727, and George III, 1761, and another, <i>all fine</i>	12

- 3 | 15 362 FOREIGN MEDALS. *Gold.* Pope Innocent XI, by *Hamerani*; rev. IN SÆCVLVM STABIT, 1·4 in., extremely fine *Bad*
- 16 | 10 363 Sweden. Charles XI, On War averted between Denmark and Sweden over Holstein Succession, 20 June, 1689, by *Karlstein*, an altar, MENS PIA, MENS SVMMO VICTIMA GRATIA DEO; rev. the sea, on one side a ship in a gale and on the other a ship in fair weather, ASPERA NOS TENVERE DIV, NVNC ASTRA SERENANT, 54 mm., very fine
- 1 | 8 364 Silver. Mayence, Anselm Francis von Ingelheim (1679-95), Archbishop of Mainz, by *Karlstein*, bust in high relief to right; rev. arms of Germany displayed on a double-headed eagle, 75 mm., an extremely fine medal
- 3 | 5 365 Battle of Leipzig, 1631, by *Sebastien Dadler*, view of battle, rev. Peace, Justice and Minerva with column, 66 mm., very fine; and Sophia Charlotte of Brunswick, On her Marriage to Frederick I of Prussia, 1691, by *Karlstein*, 50 mm., fine *2 Bad*
- 3 | 3 366 Holland, Defeat of Spanish Fleet off Gibraltar by the Dutch under Heemskirk, 1607 (*Van Loon*, vol. II, p. 30); and Taking of Juliers, 1610, rev. inscription (p. 71), both very fine *2 Bad*
- 2 | 12 367 Holland, Haarlem defending Hasselt, 1622-3 (*Van Loon*, vol. II, p. 147); and Defeat of the Spaniards in Zeeland, 1632 (p. 197, no. 5), both very fine *2*

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THE PROPERTY OF  
the late Revd. Sir G. R. Fetherston, Bt.  
of Cleeve Court, Worcester.  
(SOLD BY ORDER OF THE EXECUTRIX.)

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- 2 | 12 368 Gold. George III, Guinea, 1777, Half Guineas (2), 1776 and 1804; George I, Quarter Guinea, 1718, all fine except the third *4*
- 2 | 16 369 George III, Spade Guinea, and Half Guinea, 1788, both fine *2* *Bad*
- 2 | 17 370 Spade Guinea, 1790, and Half Guinea, 1787, both very fine and the latter scarce *2* *Bad*
- 4 | 26 371 Spade Guineas (2), 1791 and 1793, both very fine *2* *Spa*

372	Spade Guinea, 1793, and Half Guinea, 1794, both fine and scarce	216
373	Spade Guineas (2), 1794, both well preserved	2
374	Spade Guinea, and Half Guinea, 1796, both very fine and a very rare date	2
375	Spade Guineas (3), 1791, 1795 and 1798, well preserved	3
376	Spade Guineas (2), 1798, both very fine	2
377	Spade Guineas (2), 1798, both very fine	2
378	Spade Guineas (3), 1798, all fine	3
379	George III, Proof Spade Guinea, and Half Guinea, 1787, plain edges, brilliant and rare	2
380	George III, Proof Spade Half Guineas (2), 1787, plain edges, brilliant and rare	2
381	George III, Sovereign, 1820; George IV, Sovereign, 1821, and Half Sovereign (second type), 1824, all very fine	3
382	George IV, Proof Sovereign, 1821, grained edge, brilliant and rare	15
383	Sovereigns (3), 1822 (2) and 1826, all well preserved	3
384	George IV, Pattern Two-Pounds, 1826, by Wyon, inscribed edge, brilliant and scarce	216
385	FOREIGN. Gold. Papal States, Gregory XVI, Ten-Scudi, 1835, very fine	376
386	Papal States, Gregory XVI, Ten-Scudi, 1836, very fine	35
387	Papal States, Pius IX, Five, Two-and-a-Half and One-Scudi, varying dates, all fine	19
388	Another similar set, all fine	19
389	Papal States, Sede Vacante, 1823, Double Sequin; Pius IX, 2½ and 1 (2) Scudi, all fine	26
390	Papal States, Pius IX, 100-Lire, 1866, fine	776
391	Pius IX, 50-Lire, 1868, 20-Lire, 1866, and 10-Lire, 1867, all very fine	3126
392	Pius IX, 20-Lire (3), 1866, 1868 and 1869, all fine	276
393	Pius IX, 20-Lire (3), 1866, all fine	210
394	Spain, Alfonso XIII, 100-Pesetas, 1897, fine	8
395	Spain, Alfonso XII, 25-Pesetas, 1881; and Alfonso XIII, 20-Pesetas, 1890, both very fine	214

Bel

- 310 396 Holland, William III, 10-Guilders, 1875 ; Belgium, Leopold II, 20-Francs, 1874 ; France, Napoleon III, 5-Francs (2), 1854 and 1868 ; Sweden, 10-Kroner, 1874, and 5-Kroner, 1901 ; and a Turkish Piece, *all fine* 7
- 4 397 U.S.A., Twenty-Dollars, 1903, *fine*
- 2.4 398 U.S.A., Five-Dollars, 1908, with incuse design ; and Brazil, Pedro II, 1889, *both very fine* 2
- 17 399 Silver. George III, Crowns (2), 1818 and 1820, and Half Crown, 1817 ; George IV, Crown and Half Crown, 1821 ; Victoria, "Gothic" Crown, 1847, inscribed edge, *all very fine* ; and another 10 P  
18 400 Copper. George III, bronze Proof Twopences (2), Penny, Half penny and Farthing, 1797, *all very fine* 5 Dau
- 35 401 Bronze Proof Twopences (4) and ordinary issue Twopences (4) and Pence (2), 1797, *all very fine* 10 H
- 315 402 A well-made Cabinet, in mahogany, with double doors, inlaid, containing eighteen trays, 9 in. by 8 in., pierced for coins from sixpence to crown size, and one shallow drawer, lock, no key 10 Ap

£706.13

# THIRD DAY'S SALE.

Friday, July 20th, 1923.

A COLLECTION OF ENGLISH MEDALS,  
The Property of the late William Allen, Esq.  
*of Nottingham.*

(SOLD BY ORDER OF THE EXECUTORS).

## GOLD AND SILVER MEDALS.

- | LOT |  |   |     |
|-----|--|---|-----|
| 403 | <i>Gold.</i> Anne, Coronation Medal, 1702 ; <i>rev.</i> VICEM . GERIT .<br>ILLA . TONANTIS . ( <i>Med. Ill. II, <math>\frac{4}{2} \frac{1}{5}</math></i> ), <i>fine</i>  |   | 4   |
| 404 | George I, Coronation, 1714 ( <i>Med. Ill. II, <math>\frac{1}{2} \frac{4}{5}</math></i> ), <i>fine</i>  |   | 4   |
| 405 | Victoria, Jubilee Medal, small size, 1897 ; and a Medal of the<br>Manchester Botanical & Horticultural Society, <i>both fine</i>   | 2 |     |
| 406 | <i>Silver.</i> Henry VIII, as Head of the Church, 1545, no. 43, <i>cast</i> ;<br>Mary I, State of England, 1555, by Trezzo, no. 20 ; Mary,<br>Queen of Scots, Marriage, 1558 ( <i>Med. Ill. <math>\frac{5}{2}</math></i> ) ; and Elizabeth,<br>Invasion Defeated, 1596, no. 148, <i>all fine</i>   | 4 | 45  |
| 407 | Maurice, Prince of Orange, 1602 ( <i>Med. Ill. <math>\frac{1}{2} \frac{2}{1}</math></i> ), <i>cast</i> ; Thomas<br>Sackville, Counter, 1603, AE ( $\frac{1}{2} \frac{3}{3}$ ) ; Sir Edward Coke, 1603<br>( $\frac{7}{9} \frac{1}{0}$ ) ; James I, Peace with Spain, 1604, without border,<br>no. 15 ; Gunpowder Plot, 1605, no. 19 ; and Alliance of<br>England, France and United Provinces, 1609, no. 22, <i>mostly</i><br><i>fine</i> | 5 | 35  |
| 408 | Charles I, Coronation, no. 11 ; Order of the Garter augmented,<br>1629, no. 33 ; Return to London, 1633, no. 62, <i>struck, all</i><br><i>rare</i> ; Installation of Prince Charles, 1638, no. 88 ; Peace<br>or War, 1643, no. 134 ; and Earl of Traquair, Counter,<br>1635 ( <i>Med. Ill. <math>\frac{7}{2} \frac{6}{5}</math></i> ), <i>rare, mostly fine</i>  | 6 | 114 |
| 409 | Charles I, Marriage of Prince of Orange and Princess Mary,<br>1641, no. 100 ; Call to Unanimity, no. 179 ; Death, no. 190 ;<br>Memorials, 1649 (2), no. 201 and 210 ; ?Pattern, bust to<br>left, titles smooth on an engraved ground, <i>rev.</i> Royal arms<br>engraved, no. 267, <i>rare</i> [PI. III]   | 6 | 25  |
|     |  |   | 35  |

- 4 410 Earl of Loudoun, 1645, *cast and chased* (*Med. Ill.*  $\frac{1}{3} \frac{5}{2} \frac{7}{1}$ ), *rare* ;  
 Giles Strangways, 1648 ( $\frac{1}{3} \frac{5}{3} \frac{7}{3}$ ) ; Cromwell and Fairfax ( $\frac{4}{4} \frac{8}{1} \frac{1}{1}$ ),  
*chased* ; Death of Cromwell ( $\frac{8}{4} \frac{4}{4}$ ), *fine* ; and Sir Edward  
 Nicholas ( $\frac{2}{4} \frac{0}{2}$ ), *all fine* 5
- 5 15 411 Mary, Princess of Orange and her Son, 1654, by *P. Abeele*  
 (*Med. Ill.*  $\frac{4}{4} \frac{5}{5} \frac{5}{7}$ ) ; and another, *obv.* bust of William III as a  
 child, *rev.* *TIME DEV M*, *both very fine* 2
- 112 412 Charles II, Naval Reward, 1665, no. 139 ; Peace of Breda,  
 1667, no. 185, *fine* ; and British Colonization, 1670,  
 no. 203 3
- 112 413 Charles XI of Sweden, Knight of the Garter, 1671 (*Med. Ill.*  
 $\frac{2}{5} \frac{0}{6} \frac{6}{3}$ ), *very fine* ; The Elector of Saxony, Knight of the  
 Garter, 1678 ( $\frac{2}{5} \frac{4}{2} \frac{2}{2}$ ) ; and Ambassadors of Morocco and  
 Bantam, 1682 ( $\frac{2}{5} \frac{6}{0} \frac{8}{8}$ ), *fine, all rare* 3
- 21 414 Duke of York, Naval Action, 1665, by *Roettier* (*Med. Ill.*  $\frac{1}{5} \frac{0}{4} \frac{2}{4}$ ),  
*very fine and rare* [Pl. III] *Haedau*
- 4 415 Earl of Shaftesbury, 1681 (*Med. Ill.*  $\frac{2}{5} \frac{5}{3} \frac{3}{3}$ ), *fine and rare* ;  
 James II, Spanish Wreck Recovered, 1687 ; Satirical Medal  
 ( $\frac{6}{3} \frac{7}{4}$ ) ; and three others 6
- 4 416 Invitation to William and Mary, 1688 (*Med. Ill.*  $\frac{5}{6} \frac{8}{3} \frac{5}{5}$ ) ; and  
 Coronation, 1689 ( $\frac{4}{7} \frac{3}{1}$ ), *both very fine* 2
- 6 5 417 William III, Stadtholder, 1672 (*Med. Ill.*  $\frac{2}{5} \frac{1}{2} \frac{1}{2}$ ) ; William and  
 Mary, Coronation, no. 26 ; Festivities at the Hague, no. 53 and  
 55 ; Mary, Regent, 1691, no. 152 ; Amnesty, 1690, no. 147 ;  
 Pacification of Ireland, no. 219 ; Congress of the Allies,  
 1691, no. 182 ; and another, *all fine* 9
- 3 10 418 Death of Mary (3), nos. 343, 348 and 361 ; Death of William III  
 (2), nos. 550 and 554 ; and another, *all fine* 6
- 15 419 Elector of Saxony, Knight of the Garter, 1693, square Thaler  
 (*Med. Ill.*  $\frac{2}{8} \frac{9}{0} \frac{3}{3}$ ), *very rare* [Pl. III] *Bal*
- 2 15 420 William III, Namur Retaken, 1695 (2), nos. 388 and 395 ;  
 State of Britain, 1697, no. 499 ; and Peace of Ryswick,  
 1697 (4), *all fine* *Lis*
- 2 10 421 Anne, Expedition to Vigo, 1702, no. 21 ; and Attempted  
 Invasion of Scotland, 1708, no. 146, *very rare, both very*  
*fine* [Pl. III] 2
- 2 422 Anne, Successes of Allies in Spain and Brabant, 1706, square,  
 no. 100, *rare* ; and Ghent Retaken, 1708, no. 183, *very rare,*  
*both fine* 2

- 423 Anne, various Medals upon British Victories, *mostly fine* 17 4
- 424 George I, Accession, 1714, no. 4; Coronation, 1714, no. 12; and Naval Action off Cape Passaro, 1718, no. 43, *all rare and very fine* 3 4
- 425 Others (5), nos. 7, 33, 42 (2) and 75, *all very fine* 5 25
- 426 George II, The Royal Family, 1732, no. 47; State of Britain, no. 46; Concord of Holland, England and Germany, 1746, no. 291; another, similar, 17 in.; Peace of Aix-la-Chapelle Proclaimed, 1749 (2), no. 355; and three others, *mostly fine* 9 115
- 427 William, Prince of Orange and Princess Anne, Projected Marriage, 1733 (*Med. Ill. 506*), *rare*; Marriage (2), nos. 55 *rare and 56*; Child-birth, no. 71; William, Stadholder, 1747 (2), nos. 314 and 317; Peace of Aix-la-Chapelle Concluded, 1748, no. 342; Death of Princess Anne, 1759, no. 417; and six others, *all fine* 14 25
- 428 Pretender, Medals, Prince Charles and Prince Henry, 1729, no. 34; Arrival of Young Pretender Expected, 1745, no. 251, and another; Duke of Cumberland, Carlisle Taken, 1745, no. 258; The Rebels Repulsed, no. 264, and Battle of Culloden, 1746, no. 279; Frederick, Prince of Wales, Free British Fishery Society, 1750, no. 365; and Death, no. 367, *mostly scarce* 8 3 3
- 429 Personal Medals, John Conduit, 1737, no. 73; Sir Robert Walpole, 1741, no. 195, *rare*; Richard Mead, 1754, no. 388, and Lord Howard of Effingham, 1784, *all very fine* 4 115
- 430 George III, Majority, 1759, no. 428; Recovery, 1789; Jubilee, 1809; Queen Charlotte, 1762; Frederick, Bishop of Osnaburgh, 1764; Centenary of Revolution, 1788; and another, *all very fine* 7 2
- Admiral* 431 Capt. Cook, Royal Society's Medal; Admiral Hood, Victory of 23rd June, 1795, by *Hancock*; Lord Anson, 1797, by *Pingo*; and Nelson, by *Mudie*, *all very fine except the last* 4 6
- Keyne* 432 Wellington, Cinque Ports Banquet, 1839; Lord Exmouth, Algiers, 1816; Marquis of Hastings, Mahratta Confederation Defeated, 1818; Lord Hill, Almarez, 1812; and Washington, by *J. Manly*, GENERAL OF THE AMERICAN ARMIES, 1775, RESIGNED, 1783, PRESIDENT OF THE UNITED STATES, 1789, *rare, all fine* 5 3 10

- 2 12 433 William Pitt, Manchester Pitt Club, 1813; another, *in white metal*; Lord Eldon, 1827; Foundling Hospital, 1805, *all fine*; and another 5
- 1 2 434 George IV, Visit to Edinburgh, 1812; Peace of 1814; Waterloo, small Medals (3); Duke of Clarence as Lord High Admiral, 1827; and another, *mostly fine* 7
- 1 2 435 Victoria and Prince Albert, Exhibitions, 1851 and 1862; Visit to Liverpool, 1851; Marriage of George V, 1893; and five others, *all very fine* 9
- 1 2 436 Victoria, Jubilee, 1887, large size, *in silver and bronze*; 1897 *in silver and bronze*; and two others 6
- 114 437 Reform Bill, 1832, by Wyon; Constitution granted to Ionian Islands, 1817; Jamaica Exhibition, 1891; Visit of Joseph Chamberlain to South Africa, 1903; and a satirical Dutch Medal on the Boer War, *all fine* 5
- 1 2 438 Liverpool, 700th Anniversary, 1907; a fine modern French Medal of Music; and another 3
- 2 2 439 Stonyhurst College Medals (4); Blundell's School Medal; Henley Regatta District Challenge Cup Medal; and another of the Hearts of Oak Benefit Society, *all very fine* 2
- 2 15 440 Coronation Medals of Anne of Denmark, 1603 (*Med. Ill. 19<sup>2</sup>*); Charles I (2), English and Scottish; Charles II (2); James II and Mary of Modena; William and Mary (2); Anne (2); George I; George II; Queen Caroline (2); George IV (2); Queen Adelaide; Victoria, and Edward VII, *mostly fine* 20
- 114 441 Medals of the South Devon Militia, 1799; Notts Yeomanry, 1802; Warlingworth Volunteers (John Blomfield); and 22nd Regiment Order of Merit, 1820 (2), one with and one without bar, *all rare* 5
- 10 442 Bristol Volunteers' Medals (2), 1797-1814, *both fine and scarce* 2
- 2 443 Gold. The Order of Blue and Orange, 1727, badge (*Med. Ill. 24<sup>6</sup>*), *fine and rare* [Pl. III] 1
- 18 444 Papal Medals of Julius III and Benedict XIV; Victories of Anne over Louis XIV (2), (*Med. Ill. 28<sup>7</sup>* and *28<sup>8</sup>*), *rare*; Gerona Taken (*28<sup>5</sup>*); and another 6
- 112 445 Various *silver* Medals of Victoria and George V (5); Medal of Mendelssohn, by Abraham; Prize Medal of Paris Exhibition, 1855; and three others; *wt. 15 ozs.* 10

446	Swiss Shutzenfest Medals (6) of Interlaken, 1888 ; Luzern, 1889 ; Frauenfeld, 1890 ; Solothurn, 1890 ; Ernat-Kappel, 1891, and Neuchatel, 1892 ; and Five-Francs (4) of Zurich, 1872 ; Lausanne, 1876 ; Basel, 1879, and Fubourg, 1891, <i>all very fine</i>	10	2
447	Modern Continental Medals, Lyons, Concours National de Tir, 1891, by <i>Dubois</i> ; Marriage Medals (2), by <i>Bottée</i> and <i>Roty</i> ; Mozart, by <i>Scharff</i> ; Deutch Sudwest Afrika, 1913 ; and four others, <i>all fine</i> ; <i>wt.</i> $14\frac{1}{2}$ ozs.	9	112
448	Various poor and east English silver Medals ; <i>wt.</i> $24\frac{3}{4}$ ozs.	410	

## MEDALS IN BRONZE.

(UNLESS OTHERWISE STATED).

449	Counters of United Provinces, 1596-7 (5) ; Cromwell and Masaniello ( <i>Med. Ill. 433</i> ), <i>rare</i> ; the reverse plate of Michael de Ruyter, Naval Action, 1666 ( $\frac{167}{522}$ ), <i>fine</i> ; Flight of Prince James, 1688 ( $\frac{72}{644}$ ) ; Death of Queen Mary, 1695 ( $\frac{345}{112}$ ) ; and another, <i>mostly fine</i>	10	5
450	Various Medals of Queen Anne (12) ; Louis XIV (4) ; George I, Arrival in England, no. 6 ; and two others, <i>all very fine</i>	19	8
451	George II, nos. 39, 69, 70, <i>rare</i> , and 385 ; Battle of Culloden, nos. 271 (2), 276 and 278 ; and eight others, <i>mostly fine</i>	16	25
452	Medals of John Freind, 1728 ( <i>Med. Ill. 288</i> ) ; John Conduitt, 1737 ( $\frac{72}{578}$ ) ; Andrew Fountaine, <i>parcel gilt</i> ; Gustavus III of Sweden, by <i>Kuchler</i> , <i>gilt metal</i> ; and three others, <i>all very fine</i>	7	5
453	Various Medals of George III and of events in his reign, <i>mostly very fine</i>	27	15
454	Various Medals of George IV and of events of his reign (22) ; and William IV (4), <i>mostly very fine</i>	26	5
455	Various Medals of Victoria, Prince Albert, members of the Royal Family and of events in her reign, <i>mostly very fine</i>	29	6
456	Medals of British Victories : Goree Taken, 1758 ( <i>Med. Ill. 151</i> ) ; Battle of Plassy ( $\frac{100}{583}$ ) ; Guadalupe Surrenders, 1759 ( $\frac{427}{697}$ ) ; Quebec Taken, 1759 ( $\frac{439}{605}$ ) ; Fight off Belleisle, 1757 ( $\frac{447}{607}$ ) ; Canada Subdued, 1760 ( $\frac{448}{711}$ ) ; Belleisle Taken, 1761 (2) ; and Captain Cook, Royal Society's Medal, <i>all very fine</i>	10	5

- 218      457 Medals of Naval Commanders : Lord Keith, 1801, and Admiral Hood, 23rd June, 1795, *both gilt*; Lord Anson, Voyage round the World; Admiral Trollope, Helvoetsluis, 1795; Lord Howe, 1799; Lord Spencer, First Lord of the Admiralty, 1795; Sir Sidney Smith, Acre, 1799 and 1805 (2); Lord Collingwood, Oct. 21, 1805; Lord St. Vincent, 14 Feb. 1797 (2), one by *Hancock*; and another, *all fine* 13
- 10      458 Nelson Medals, IPSE BELLI FULMEN (2); Help to Naples, 1799; Battle of the Nile (2); Davison's Nile Medal; Return to England, 1800; Copenhagen, 1801; and another, *all fine* 9
- 18      459 Medals of Military Commanders : Marquess of Granby, 1770; Lord Cornwallis, Defeat of Tippoo Sahib, 1792 (2), and Amiens Treaty, 1802; Duke of Kent, Governor of Gibraltar, 1803; Wellington, various (5); Peninsular Victories and Waterloo, by *Mudie* (8); and six others, *mostly fine* 24
- 16      460 Dassier's Medals of the Kings and Queens of England, *all very fine* 33
- 11      461 Dassier's Medals of English Personages, 1740-50, 2.1 in. diam. (17), and 1.65 in. diam. (8); and others (28), *all very fine* 53
- 410      462 Various Medals of Musicians and Musical Societies, one in silver and two in white metal, *all fine* 28
- 16      463 Various Medals of Architects (4): Vanbrugh (2), Inigo Jones and Wren; Artists and Sculptors (7): Rubens, Reynolds, Benjamin West, Maclise, Canova, and Thorwaldsen; Writers and Poets (9): Shakespeare, Burns, Scott, Tennyson, Milton, etc.; and of Actors (6): Munden, 1799, Betty, 1804, Kemble (2), Cook, 1805, Ellen Terry, and Irving, *all fine* 27
- 114      464 Various Medals of Engineers (8): Brunel, Telford, Rennie, Stephenson (3), Watt and Lyell; and Scientists (11): Bacon, Newton, Dalton, Murchison, etc.; and two others 21
- 10      465 Medals of Nathan Rothschild, Wm. Beckford, Lord North, Duke of Atholl, 1779, Lords Chesterfield and Mansfield, Viscount Pery, Duke of Bedford, 1802, and four others others of Antiquarians (7) and Philanthropists and Clergy (13), *all fine* 33
- 5      466 Medals of Statesmen and Lawyers. Lord Chatham, William Pitt (3), Fox, Lord Hawkesbury, Sir Francis Burdett, Addington, Canning, Sir Robert Peel, Cobden, Lord John Russell, Lord Eldon, Lord Camden, Gladstone, etc., *mostly fine* 29

- 467 Various Art Union of London Medals, with portraits of painters, sculptors and architects, in *silver* (12) and *bronze* (28), *all very fine* 40 310
- 468 Various City of London Medals, mostly of visits of Royal Personages (20), and four others, *all fine* 24 1
- 469 Various School and College Prize Medals. City of London School (2) and St. Edmund's College, in *silver*, and various others, in *bronze* and *white metal* (15), *nearly all fine* 18 18
- 470 Liverpool Shipwreck and Humane Society *silver gilt* Medal; Society for Promoting Arts and Commerce (6), one in *silver*; Lloyd's Medal for saving life at sea; Northern Meeting; Derbyshire Toxophilite Society, 1823; and two others, *all fine* 12 12
- 471 Various Exhibition Medals (17), two in *silver*, and Visits of Napoleon III, 1855, King George I of Greece, 1880, and Christian IX of Denmark, 1893, to London; French Medals on the Great War, 1914-18 (6); and two others, *all very fine* 28 18
- 472 Various Medals of English and Continental Churches and Cathedrals, *all fine* 45 110
- 473 Various English and Foreign Medals, in *bronze* and *white metal*, *many fine* a large parcel 315
- 474 EIGHTEENTH CENTURY TOKENS. Pennies (7), Atkins, Cambs., no. 5; Gloucester, nos. 2, *white metal*, and 14, *bronze proof*; Hereford, no. 3; Non-Local, nos. 18 and 28; and another, *all very fine* 7 11
- 475 Pennies (6), Middlesex, nos. 8, *rare*, 13, 31, 120 and 149; Norfolk, no. 4; and Halfpennies (6), *mostly fine* 12 110
- 476 Pennies (5), Northumberland, no. 1; Shropshire, no. 5; Suffolk, no. 7a; Warwick, no. 21a; Worcestershire, no. 6, *bronze proof*, *rare*; Halfpennies (4); including Durham, no. 10, *rare*; *all very fine* 9 2126
- 477 Nottingham, Newstead Abbey Penny, 1797 (Atkins, no. 1), *fine and very rare*; Yorkshire, Bolton Castle Penny, 1797 (Atkins, no. 1), *very fine and very rare* [Pl. III] 2 6
- 478 Waterloo Union (founded 1815) Medal; Manchester and Salford Volunteers Medal, *proof*; Royal Colosseum Ticket; Gateshead Boundary Tokens, 1824 and 1849; and six others, *mostly fine* 11 162

## The Property of Mrs. G. B. Hicks,

30, Stanhope Gardens, S.W.7.

- 479 Abyssinia, a *gold* Medal, issued at the Coronation of the Empress, 1916, *obv.* head of the Emperor Menelik; *rev.* St. George and the Dragon, oval, 2.5 in., two plates joined by a facetted border, *very fine*

- \* \* \* Only twenty-four of these medals (locally made by an Austrian goldsmith) were issued, and the one now offered was presented to the husband of the present owner at the time of the Coronation.

## Various Properties.

- 318 480 *Gold.* William IV and Queen Adelaide, Coronation Medal, 1831, by Wyon, *brilliant, in case*

- 410 481 Another similar specimen, *brilliant, in case*; and a *silver gilt* Medal of William IV, 1827, by Henning; *rev.* Britannia, *fine*

- 426 482 Victoria, *gold* Coronation Medal, 1838, by Pistrucci, *very fine, in case*

- 3 483 A Set of Mudie's National Medals on British Victories against Napoleon I, in *bronze, in original case* 40

- 72 484 A Series of one hundred and forty-four Napoleonic Medals, in *silver, in four cases resembling books, all very fine and scarce in this metal* 144

- 25 485 A Danish *gold* Cross, with monogram of Frederick VIII, *very fine*

- 10 486 U.S.A. *Gold.* Mormon Five-Dollars, 1850, eye of Providence within circle of nine stars, HOLINESS TO THE LORD; *rev.* clasped hands over 1850, G·S·L·C·P·G·FIVE DOLLARS, plain edge, *well preserved and rare*

487	U.S.A. copper Cent, 1796, and Half Cent, 1794, both with Cap of Liberty on pole; Cents (2), 1798, <i>fine</i> , and 1819 and "Fugio" Cent	5
488	Gold. Charles II, Guinea, 1681, <i>well preserved</i> , and Half Guinea, 1683, <i>fine</i> , both plain under bust	2
489	Charles I, Britain Crown, <i>m. m.</i> lis; and George IV, Sovereign, 1821, and Half Sovereign, 1824, <i>all well preserved</i>	3
490	Silver. George IV, Pattern Crown, 1826, by Wyon, <i>very fine</i>	
491	AR. Athenian Tetradrachm, <i>after</i> 186 B.C.; Tetradrachm of Antiochus; Stater, and Roman Denarii, etc. (13); and Greek AE (2), <i>in fair state</i>	18
492	Various English and Foreign hammered and milled silver Coins, <i>in poor state</i> , wt. 10 ozs.; and a few copper Medals <i>a parcel</i>	10
493	War Medals, South Africa, 1879 (58th Foot); Egypt, 1882, no bar, and Khedive's Star; Boer War, one bar, Transvaal; Indian Total Abstinence Association; and Metropolitan Police, in copper	6
494	Two mahogany Boxes, each with two pierced trays, containing about seventy Roman AE Coins	8
495	A well made Coin Cabinet, in mahogany, having (in two tiers) fourteen trays, $7\frac{1}{2}$ in. square, pierced various sizes, and two shallow drawers, containing about 500 English and Colonial copper Coins and Tokens, <i>some fine</i> , with lock and key	44
496	A mahogany Coin Cabinet, with nine drawers, each with a pierced tray, 9 in. by 6 in., with lock and key, and containing a collection of English silver Coins from Edward I to Edward VII, comprising early Pennies and Half Groats (29), Groats (7), Crowns (7), Half Crowns (4), Shillings (22), including Edward VI Testoon, 1549, <i>m. m.</i> arrow, <i>fine</i> , and a "Northumberland" Shilling, 1763, and Sixpences (30), <i>many fine</i>	326
497	Gold. Charles II, Two-Guineas, 1681, large head, plain under bust, <i>very well preserved</i>	210
498	George IV, Two-Pounds, 1823, <i>well preserved</i>	26
499	Naples, Ferdinand I, 15-Ducats, 1818; rev. HISPANIARUM INFANS, inscribed edge, <i>fine and rare</i>	26
500	Japanese oval Coins, large and small (6), wt. over 1 oz.	7
501	Victoria, Coronation Medal, 1838, by Pistrucci; and four minute Medals of Frederick, Duke of York, <i>all very fine</i>	5

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- 11/10
- 502 Silver. GEORGE III, PATTERN CROWN, 1818, by *Pistrucci*, very large laureate head, with neck short and bare, the artist's name in full beneath; rev. St. George and the Dragon within the Garter, artist's name in full in exergue, the Garter ruled with fine horizontal lines, edge DECUS ET TUTAMEN ♦ ANNO REGNI LVIII ♦ in letters not occupying quite the whole width of the edge, *very fine and extremely rare*
- 48
- 503 GEORGE IV, PATTERN CROWN, 1820, by *Pistrucci*, as the current crowns of 1821 and 1822, but on reverse there is a long streamer of hair attached to the back of St. George's helmet, plain edge, *very fine and of the highest rarity, as the specimen in the Murdoch collection was "considered to be unique"*
- 2 5
- 504 Victoria, Pattern for the reverse of a Crown Piece, 1837, in *gilt bronze*, by *J. B. Merlen*, the Royal arms and supporters as borne by William IV within the Garter and Collar of the Order, with jewel, rose, thistle and shamrock below the supporters, over ribbon with motto, and lambrequins springing from the helmet, artist's name in full to the left, ANNO-1837 either side of the jewel, *very fine and very rare*
- 1 6
- 505 Crowns, 1818 and 1821; Half Crowns, 1817 and 1821; Gothic Crown, 1847, inscribed edge; and six others in *silver*; and Proof Penang Cent, 1810, in *bronze*, all *very fine* 12
- 3 3
- 506 MEDALS, *silver*. George Louis, Elector of Brunswick, 1708, by *Hannibal* (Med. Ill.  $\frac{1}{3} \frac{5}{2} \frac{4}{7}$ ), *very fine and very rare*
- 4 4
- 507 Medals of Bombardment of Algiers, 1816; Duke of Wellington, Spanish Medal for Vittoria, 1813; George IV, rev. trident; Victoria, 1837, by *Pistrucci*; and Duke of Wellington, 1841, all *very fine*, wt.  $24\frac{1}{2}$  ozs.
- 7/10
- 508 Various English and Foreign *silver* Medals, with a few Coins, etc., all *very fine*, wt.  $19\frac{1}{4}$  ozs.
- 3
- 509 Various *bronze* Medals (George IV to Victoria), in cases (21) all *very fine* Q
- 14
- 510 Various English and Continental *bronze* Medals, Casts, etc. a large parcel S

A SMALL COLLECTION OF ENGLISH COINS  
AND MEDALS.

The Property of a Lady.

511	Gold. HENRY VIII, Sovereign, second coinage, m. m. lis on obv., arrow on rev., beardless figure of the king seated on throne, portcullis at his feet, within fleured circle; rev. shield of arms on double rose, surrounded by double tressure, with lions and lis in the arches, no saltires after REX or IBAT, <i>very fine and very rare</i>	15
512	Henry VIII, Angel, first coinage, m. m. crowned portcullis, reading FRT and RED ( <i>Kenyon, no. 9</i> ), <i>fine and rare</i>	12
513	James I, Unite, second coinage, m. m. obv. scallop; rev. rose, <i>well preserved</i>	110
514	Cromwell, Broad, 1656, by Simon, milled edge, <i>very fine and rare</i>	65
515	Charles II, Five-Guineas, 1668, elephant under bust, edge, VICESIMO, <i>very fine</i>	10
516	George II, Two-Guineas, young head, 1738, <i>fine</i>	3
517	George III, Spade Guinea, 1787, mounted with ring; Seven-Shillings (2), 1800 and 1806, <i>well preserved</i> ; Quarter Guinea, 1762; George I, Quarter Guinea, 1718; and a small Spanish Piece, <i>all very fine</i>	3
518	Silver. Henry V, mullet Groat; Henry VI, Groat and Half Groat, of Calais; Edward IV, Groat, m. m. cinquefoil; Henry VIII, Groat, second issue, m. m. arrow; Edward VI, Half Crown, 1551, m. m. Y; and Shillings (2), <i>all well preserved</i>	12
519	Elizabeth, Crown, m. m. 1, <i>well preserved</i> ; Shilling, m. m. hand; Sixpences (2), m. m. pheon and cross crosslet, and "Pledge of a Penny," 1601, <i>all fine</i>	15
520	Elizabeth, Half Crown, m. m. 1, <i>fine and round</i>	210
521	James I, Scotch Sixty and Thirty-Shillings, m. m. thistle; and Charles I, Shilling, legend commencing at bottom on left, <i>all well preserved</i>	14
522	Charles I, Crown, type 2a, m. m. harp, four commas before m. m. on obv. and after words of legend on rev., <i>fine</i>	12
523	Charles I, uncertain Half Crown, Chester type, m. m. small fleur-de-lis on obv. legend ending RX; rev. no m. m. crowned oval shield garnished with lion's paws at sides, FLORENT. CONCORDIA . REGNA, <i>fine and very rare</i>	810

- 2 15 524 Commonwealth, Crown, 1653, m. m. sun, *fine*
- 14 525 Commonwealth, Half Crowns (2), 1653 and 1656; Shilling, 1653; Cromwell, Shilling, 1658; and Charles I, Ormond Sixpence, *all well preserved* 5
- 18 526 Charles II, Shillings (2), 1663, *very fine*, and 1668; Sixpence, 1681; James II, Sixpence, 1687; William and Mary, Crown, 1692, QVINTO, *fine and scarce*; and Sixpences (2), 1693 7
- 18 527 William III, Crown, 1695, OCTAVO; Shilling, 1697; and Sixpences (2), 1697, Bristol, and 1698, plumes, *scarce*. Anne, Crown, and Sixpence, 1703, VIGO, *both very fine* 6
- 110 528 George II, young head, Crown, 1739, and five others, *all fine*; and various Maundy and other small Pieces (58), *mostly fine* 64
- 2 529 Various hammered and milled English *silver* Coins, *in fair state*, wt.  $14\frac{3}{4}$  ozs.
- 15 530 Various English *copper* Coins, Medals and Tokens, including a Wiveliscombe Threepence, 1814, and Queen Anne Farthing, 1714, *some fine* a parcel
- 110 531 MEDALS. *Silver*. Edward VI, Coronation, 1547, large medal as Head of the Church (*Med. Ill.*, no. 1), 2.45 in., *a very fine modern chasing*; Mary, Restoration of Popery, 1554, *modern striking*; and a very fine modern chasing of Mary, head only, with jewelled coif and veil 3
- 5 532 James I, Coronation of Anne, 1603 (*Med. Ill.*, no. 12), and Prince Henry (no. 29), *both very fine*; Charles I and Henrietta Maria, Badge (no. 216), *very fine and scarce* 3
- 118 533 William III, Landing at Torbay, 1688, by Bower, inscribed edge (*Med. Ill.*, no. 64), *very fine*; Sir Edmundbury Godfrey, 1678 (no. 247); and Death of George III, by Mudie, *both very fine* 3
- 215 534 Bronze. Dassier's Medals of the Kings and Queens of England (32); and another, *all very fine* 33
- 535 A well-made Coin Cabinet in rose-wood, with double doors, enclosing fourteen velvet-lined shallow drawers (some with pierced trays for coins), 11 in. by 7 in., lock and key, enclosed in a deal cabinet, with two shallow drawers, lock and key 1/2

THE FINAL PORTION OF A COLLECTION  
 (FORMED FROM COLLECTIONS DISPERSED BETWEEN 1860 AND 1870),

The Property of Miss F. M. Parker,  
 of Underwood, Sydenham Villas Road, Cheltenham.

536	Edward VI, Testoons (2), <i>m. m. y</i> and <i>t</i> , <i>well preserved</i> ; Shillings (4), <i>m. m. y</i> (2), and tun (2), <i>three very fine</i> , and Sixpences (2), <i>y</i> , with broad low crown, and countermarked on the breast with a portcullis, <i>curious and rare</i> , and tun, <i>both well preserved</i>	8
537	Edward VI, Crown, horse cantering; and Half Crown, horse walking, 1551, <i>m. m. y</i> , <i>both well preserved</i>	2
538	Mary, Groats (2); Philip and Mary, Shillings (3), undated with value, and 1554, both with Spanish titles, and 1555, with English titles only, <i>all good coins</i>	5
539	Elizabeth, Crown, <i>m. m. 1</i> , <i>fine and round</i> * * * From the Christmas sale.	1
540	Elizabeth, Half Crown, <i>m. m. 1</i> , <i>fine, and a good portrait</i>	1
541	Elizabeth, Shilling, <i>m. m. hand, very fine</i> ; milled Sixpences (2), 1562 and 1568; James I, Shilling, second coinage, <i>m. m. lis, fine</i> ; Charles I, Half Crown, <i>m. m. plume, plume on horse's head, oval shield, c-r above divided by lis, well preserved, rare</i> ; <i>Briot's Shilling and Sixpence, and Pattern Broad, by Rawlins, m. m. lis, well preserved</i>	12
542	Charles I, Aberystwith Half Crown, <i>m. m. open book, no ground under horse, pellet either side of m. m. on reverse, fine and very rare</i>	6
543	Charles I, Aberystwith Shilling, <i>m. m. open book, rev. plumed oval shield garnished, beaded inner circle on both sides, as struck, but not fully struck up, rare</i>	16
544	Charles I, Exeter Crown, 1645, <i>m. m. castle both sides, king's head three-quarters facing, fine, but somewhat double struck</i>	2
545	Charles I, Bristol Half Crown, 1644, <i>m. m. plume on obv., large plume behind king, BR (mon.) under horse and date, "Declaration" reads REL : PROT : very fine and scarce</i>	112
546	Charles I, Oxford Shilling, 1642, <i>fine</i> ; uncertain Shilling, Oxford type, <i>m. m. plume on obv. A on rev. and A under date, well preserved, rare</i>	11

- 2 547 Charles I, Newark Half Crown, Shilling, Ninepence and Six-pence, 1646, *a good set, but the last pierced* *Ba*
- 116 548 Charles I, Newark Half Crown, Shillings (2), and Ninepence, 1646, *all good, but one shilling pierced* 4
- 116 549 Charles I, Newark Half Crown and Shilling, *pierced*, 1645; Ormond Crown, Shillings (2), Sixpence and Groats (2), *in fair state only* 8
- 215 550 Charles I, Pontefract Shillings (2), 1648, lozenge-shaped, P XII C to right of castle; and octagonal, hand holding sword to right, *both worn*; Charles II, Shilling, 1648, octagonal, DVM SPIRO SPERO, rev. CAROLVS: SECVNDVS: 1648, *fine, but pierced, rare* 3 *Dan*
- 65 551 Commonwealth, Crown, 1651, m. m. sun, *very fine, round, and a rare date* *Spa*
- 415 552 Cromwell, Crown, Half Crown, and Shilling, 1658, by Simon, *all very fine* 3 *Ba*
- 25 553 Cromwell, Crown, and Shillings (2), 1658, by Simon, *the first well preserved, the others fine* 3 *G.*
- 18 554 Commonwealth, Half Crown, 1651; Charles II, hammered Shilling, Groats (2), Threepence, Twopence and Penny, third issue, and Twopence, first issue, *all good* 8 *Ba*
- 1 555 Charles II, Crown, 1679; Half Crowns (2), 1676 and 1679; and Shilling, 1663, *all fine* 4 *Lus*
- 18 556 James II, Crowns (2), 1686, *rare and fine for this date*, and 1687; and Half Crown, 1687, *very fine* 3 *Sap*
- 11 557 William and Mary, Half Crowns (3), 1689 (2) and 1692, *all very fine*; and Half Crown, *very fine*, Shilling and Sixpence, *fine*, 1693 6 *Ba*
- 17 558 William III, Crown, 1695, SEPTIMO; Half Crown, 1700; Shilling and Sixpence, 1696, *a very fine set* 4 *Ba*
- 11 559 William III, Crowns (2), OCTAVO; Half Crowns (2), 1700; and Sixpence, 1696, *all very fine* 5 *Ba*
- 10 560 Anne, Pre-Union, Crown, 1707, SEXTO, roses and plumes, *rare*; Half Crown, 1703, VIGO; Shilling, 1702, plumes, *rare*; and Sixpence, 1703, VIGO, *all very fine* 4 *Ba*
- 10 561 Anne, Post-Union, Crown, 1708, E; Half Crown, 1708; Shillings (4), 1708, 1709 (2), all plain, *and very fine*, and 1714, roses and plumes 6 *Ba*

562	George I, Crown and Shillings (2), 1723, s.s.c; and Half Crowns (2), 1720, roses and plumes, <i>all very fine</i>	5	22
563	George II, Crowns (2), 1736, roses and plumes, and 1746, LIMA, Half Crown and Shilling, 1745, LIMA; George III, Shillings (7) and Sixpences (2), 1787, Bank Tokens, Three-Shillings, 1814, and Eighteenpence (2), 1811 and 1814; and another, <i>fine</i>	17	16
564	Crowns (6), 1818 and 1819 (2), 1821, 1887 and 1893; Half Crowns (3), 1820, 1844, 1893, <i>all very fine</i> ; Four Shillings, and Florins (3)	13	2126
565	Sixpences (48), 1817 (7), 1818 (3), 1821, 1825, 1826, 1828 (23), 1829 (10), 1831, 1845; and William IV, Groats (82), <i>all mint</i>	130	65
566	Various hammered and milled silver Coins, including Maundy Pieces, <i>some fine</i>	wt. 5 $\frac{3}{4}$ ozs.	12

## ENGLISH AND FOREIGN COINS.

SOLD BY DIRECTION OF

the Trustees of George Heaton, Esq. (DECEASED)  
*late of The Mint, Birmingham.*

567	Gold. Victoria, Pattern Five-Pounds, 1839, by Wyon; rev. Victoria guiding the British lion, inscribed edge, <i>brilliant, in case</i>	2	14
568	France, Jean le Bon, Mouton d'Or; Limburg, Marguerite de Brederode, Ducat (Abbey of Thun); Geldres, William I, Florin, <i>all well preserved</i>	3	218
569	Bavaria, Charles Louis, Ducat, 1659; Nuremberg, Ducat, and square Ducat, Half and Quarter Ducat, 1700, <i>the last three very fine</i> ; Denmark, Frederick III, Rix Daler, and Frederick IV, 2 and 1 Rix Dalers	8	318
570	Rome, Leo IX, Doppia Zecchini, <i>rare</i> , Clement XI and XIII, Zecchino (2); Tuscany, Giovanni Gastone, Zecchino of 1731, <i>fine</i> ; and a Turkish Sequin	5	576
571	Germany, Francis II, Sovereign d'Or, 1800, Double Ducat, 1799, and Ducat, 1810, <i>all very fine</i>	3	33

- 2 | 8 | 572 Portugal, Maria I, Quarter Dobra and Eight Testoons, 1789, and  
New Crusado, 1795, *fine*; John V, Quarter Dobra, 1732,  
*poor* *Bald*
- 7 | 5 | 573 Russia, Peter III, Imperial and Half Imperial, 1762; Catherine II,  
Half Imperial, 1785; and a Piece of Elizabeth, 1756, *all fine* *4*
- 8 | 574 Silver. George III, Pattern Crown, undated, by *Mills and Mudie*, plain edge, *brilliant*
- 1 | 5 | 575 Milan, Testoon of Giov. Galeazza Maria and Ludovico Maria  
Sforza (1481-94), bust on both sides, *fine* *Qua.*
- 2 | 10 | 576 Various *silver* Coins of France, Spain and Portugal, *many fine*  
wt.  $17\frac{3}{4}$  ozs. *Ja.*
- 3 | 10 | 577 Various Papal *silver* Coins, *mostly fine*, *an interesting lot*  
wt.  $15\frac{1}{4}$  ozs. *Baldw.*
- 3 | 5 | 578 Various *silver* Coins of Italian States, etc., *some fine and scarce*  
wt.  $24\frac{3}{4}$  ozs. *G.*
- 1 | 15 | 579 Others of Germany and Austria, *some fine* *wt.  $18\frac{1}{2}$  ozs. Baldw.*
- 1 | 580 Others of Holland, Belgium and Switzerland, *some fine*  
wt.  $9\frac{1}{4}$  ozs. *Baldw.*
- 4 | 581 Others of Denmark, Sweden and Norway, and Russia, *mostly fine and interesting*  
wt.  $13\frac{1}{2}$  ozs.
- 3 | 10 | 582 Various *silver* Coins, including a few English, *wt.  $19\frac{1}{2}$  ozs.*;  
various Continental *billon* Coins; and a Victoria Jubilee  
Medal, 1887, large size, in bronze *a parcel*

### Other Properties.

- 4 | 4 | 583 Gold. EARLY BRITISH, Verica, Stater, COM. F on a sunk  
tablet; rev. horseman charging to right, VIR behind him,  
REX below horse, a lituus shaped object behind the horse  
(*Evans*, II, 10), *very fine and rare*
- 2 | 2 | 584 GREEK. AR. Syracuse, Tetradrachm, time of Hieron I, female  
head to right, hair held up in a loop by a string of pearls,  
around four dolphins, ΣΥΡΑΚΟΣΙΩΝ; rev. quadriga to  
right with male charioteer, horses crowned by Nike, *fine and rare* *Alb.*

585	AR. Athens, Tetradrachm, head of Athena; rev. owl with two laurel leaves and berry behind, <i>extremely fine</i>	15
586	Alexander the Great, gold Stater; rev. symbol Boeotian shield, <i>fine, but mounted, with a ring</i>	118
587	Saxony, Duke Johann Friedrich, Medal, by Hans Reinhart, the Elder, in silver, obv. bust with cap and sword, rev. arms with three helms, 2.45 in.; and Elizabeth of Hungary, a Medal made by a Prague goldsmith, c. 1500, <i>both very fine</i>	10
588	Didrachms of Neapolis, varied, one with four dolphins around the head on obverse, <i>all good</i>	10
589	Didrachms of Tarentum, of varied types, one with the two Dioscuri riding to left; symbols Victory, helm, bunch of grapes, wreath, and column-head, <i>all good to fine</i>	215
590	Similar Didrachms, with symbols nymph's head, bunch of grapes, Victory, fulmen, and owl, <i>all good</i>	18
591	Didrachms of Tarentum, of usual types (5), with symbols lamp, ivy-leaf, column-head, Victory; and one Tarentine-Campanian Didrachm, obv. head of nymph, rev. rider	14
592	Didrachms of Poseidonia, Velia (2), one archaic with ΔH below lion, and Croton (2), one archaic, the other head of Apollo, rev. tripod	110
593	Thurii, Didrachms (3), one of early type with walking bull, two of later, with charging bull, <i>one of latter fine</i>	10
594	AR of Magna Graecia, from Didrachm to Obol	20
595	Tetradrachm of Syracuse, obv. nymph's head with waved hair in chignon; rev. slow chariot, pistrix in exergue, <i>good and round</i>	22
596	Tetradrachm of Messana, symbol olive-leaf in exergue; and archaic Didrachm of Agrigentum, of flat fabric, <i>both good</i>	18
596A	Gold Stater of Philip II of Macedon, m. m. fulmen, <i>good</i>	2
597	Tetradrachms of Lysimachus (symbol head of ass) of Alexander the Great (3), symbols monograms and cornucopia, and of Philip III, symbol monogram, <i>all good</i>	118
598	Tetradrachms of Alexander the Great (3), symbols lamp, and o, of Philip II, and Philip III (3)	15
599	Tetradrachms of Macedonia Prima, <i>one fine</i> (2); Drachms of the Thessalian League (3); Triobol of Mesembria, etc.	14

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| 115 | 600 Drachm of Larissa, of finest period, full-face head of nymph,<br><i>a good and well-centred coin</i>  |    |
| 1.  | 601 Drachms and smaller sizes of Chalcis, Euboea <i>in genere</i> , Phocis,<br>Alexander Magnus, etc.   | 25 |
| 18  | 602 Tetradrachms of Athens (fifth century) (2); Didrachm and<br>Triobols of Boeotia (4)   | 6  |
| 112 | 603 Staters of Corinth (4), one of rare type with four dolphins round<br>head of Pallas, the others with symbols aegis, eagle, and<br>Palladium, <i>all very good</i>       | 4  |
| 110 | 604 Staters of Corinth (4), with symbols tripod, eagle, and dove in<br>wreath; and of Leucas (2), symbols caduceus and tripod,<br><i>all good</i>                           | 6  |
| 12  | 605 Didrachm of Sicyon, <i>thick fabric</i> ; Triobol of Epidaurus, <i>rev. E</i><br>in wreath, <i>scarce</i> ; and a good Didrachm of Rhodes                               | 3  |
| 113 | 606 Didrachms of Corinth (2); Drachm of Aegina; and various<br>Triobols and smaller sizes of Peloponnesus (19)  | 22 |
| 11  | 607 Seleucid Tetradrachm of Babylon, anchor above lion on <i>rev.</i> ;<br>Tetradrachms of Antiochus I and Seleucus IV; and Drachms<br>of Alexander Bala and Ariobarzanes I | 5  |
| 110 | 608 Tetradrachm of Antiochus V Eupator, <i>not common</i>   |    |
| 1   | 609 Tetradrachms (2), of last issue of Antiochus VIII, Grypus, <i>both</i><br><i>good</i>   | 2  |
| 6   | 610 Posthumous Tetradrachm of Philip of Syria; and a fine early<br>Tetradrachm of Ptolemy I of Egypt  | 2  |
| 10  | 611 Six varied Ptolemaic Tetradrachms, <i>mostly good</i>   | 6  |
| 115 | 612 Tetradrachm of Menander of Bactria, <i>a scarce denomination of</i><br><i>this king</i>   |    |
| 215 | 613 Miscellaneous Greek Autonomous and Regal $\text{AE}$ , with a few<br>Greek Imperial and "Colonial" $\text{AE}$ , <i>many scarce</i>                                     | 96 |
| 25  | 614 Aureus of Trajan, <i>rev. cos. v p.p.</i> , Emperor with spear walking<br>to right, <i>good, and a scarce type</i>  |    |
| 12  | 615 Gold Solidus of Constantine V, <i>obv. bust of his father Leo III;</i><br><i>rev. busts of Constantine and his son Leo IV, scarce</i>                                   |    |
| 12  | 616 Gold Solidus of Basil II and his brother Constantine, <i>obv. their</i><br><i>busts; rev. half-length figure of Christ, good</i>  |    |
| 12  | 617 Solidus of Romanus IV, his wife Eudocia, and her three sons,<br><i>obv. Christ crowning the two sovereigns; rev. the three</i><br><i>princes, good and not common</i>   |    |

618	Pale gold Solidus of Nicephorus Botaniates, obv. the Emperor standing; rev. Christ enthroned, <i>not common</i>	8
619	Gold Solidi of John II Comnenus, and of Michael Paleologus	2
620	Roman Denarii of the Republic, with one Romano-Campanian Quadrigatus, <i>mostly good pieces</i>	30
621	Denarii of Pompey, Julius Caesar (rev. L. BUCA), Claudius (2), both S.P.Q.R. in wreath, Vitellius, Julia Titi, <i>rare</i> , Clodius Albinus, Macrinus, and Julia Paula; and a fine Quinarius of Trajan, <i>all uncommon</i>	10
622	Denarii of various Emperors from Trajan to Elagabalus, <i>mostly very good and a few scarce</i>	50
623	Two Denarii of Sallustia Barbia Orbiana, <i>scarce and good</i>	2
624	Antoniniani from Elagabalus to Postumus, including pieces of Pupienus, Aemilianus, and Mariniana, <i>all good</i>	31
625	Siliquae of Constantius II, Julian (2), Valentinian I, Valens (3), Gratian (2), Valentinian II (2), Theodosius I, Magnus Maximus (2), Eugenius, Arcadius (2), and Honorius (2); and a Double Siliqua of Constantius II, <i>all good save the last</i>	20
626	Similar Siliquae of the same Emperors, except Eugenius	20
627	Miscellaneous Roman AR, including several forgeries	30
628	Roman First Brass of Nero (ROMA and DECURSIO) (2), Galba (LIBERTAS), Vespasian (PAX), Domitian (2) (Emperor with Victory and Minerva), Trajan, and Hadrian, <i>the last a very fine patinated coin</i> ; and Second Brass of Julia Augusti (SALVS), Antonia, and Agrippa, <i>all fine portraits</i>	11
629	First Brass of Antoninus Pius (including ITALIA, VOTA DECEN-NALIA SOLVTA, and DESIG III) (6), of Faustina Senior (2), M. Aurelius (2), one with German trophy, and Faustina Junior (2); and Second Brass of Hadrian (TELLUS STABILIS) and Aurelius (galley, and German Victory), <i>many fine por-traits</i>	15
630	First Brass of L. Verus, Lucilla (3), Commodus (5), two with Emperor distributing "liberality," and Macrinus (FIDES MILITUM); and Second Brass of Verus, Commodus (Emperor with head in lion's skin), and Pertinax, <i>scarce but poor</i>	13
631	First Brass of Alexander Severus (4), Maximinus I, Maximus Caesar, Gordian III, Philip I (3), Valerian, Gallienus (2) and Postumus (2); also a Second Brass Postumus and a Third Brass Trajan Decius, <i>the last a scarce coin, some good portraits</i>	17

- 110      632 Third Brass of the Fourth Century, all very nice specimens,  
picked for good portraits of sovereigns      62
- 115      633 Coins of the Romans relating to Britain: Second Brass of  
Hadrian and Antoninus Pius, each with seated Britannia;  
Denarii of Severus and Geta, each with VICTORIÆ BRITAN-  
NICÆ; Third Brass of Carausius, Allectus, Diocletian  
(QUIES AUG), Licinius, Constantine (7), Crispus (2), and  
Constantine Junior (6), all the last 17 with the London  
mint mark PLN or PLON, *mostly good*      23
- 12      634 Scarce Third Brass of Marius, Vabalathus with Aurelian (2),  
Magnia Urbica (2), Romulus Caesar (2), Galeria Valeria,  
Severus II, Procopius (2), and Flaccilla, *some poor, but all*  
*rare*      12
- 8      635 A large parcel of First, Second and Third Brass, *many fair and*  
*a few scarce*      about 200
- 8      636 English Hammered *Silver* Groats (8) and Pence (27); Testoon  
of Henry VIII, *poor*, Groats (3); and Rose-Pence (3) of  
Philip and Mary, *the last scarce*      43
- 111      637 Half Crowns of James I (lys) and Charles I (crown); Shillings  
of Elizabeth, James I and Charles I (13); Sixpences of  
same (10); Aberystwith, Groat, Threepence and Half  
Groat of Charles I, and other small hammered money      40
- 18      638 Miscellaneous *Copper* and *Billon*, ancient and modern, including  
a few Paduan and other forgeries of Roman Coins (over 320)  
*a large parcel*      18
- 1      639 Mixed English and Foreign *Silver*, mostly 18th and 19th Cen-  
tury, *about 11 ozs.*      52
- 12      640 Set from Thaler to  $\frac{1}{6}$  Thaler of Maria Theresa of Austria; Milan,  
Thaler of same; Thaler of Leopold I of Tuscany, and small  
Italian *Silver*.      17
- 10      641 Scottish Hammered *Silver* of James VI and Charles I: Thirty-  
shilling Pieces (2), Twelve-Shilling Pieces (3), Merks (3),  
and Fractions (5), *some very good*      13
- 18      642 Bronze Seal Matrices      1

The Property of the late William Allen, Esq.  
of Nottingham.

(SOLD BY ORDER OF THE EXECUTORS).

- 643/ Hawkins (E.) Medallie Illustrations of the History of Great  
Britain and Ireland, edited by A. W. Franks and H. A.  
Grueber, 2 vol. 8vo, and Plates, in 1 vol. folio and 15 port-  
folios, 1885-1911; and others (24)

10

*£693.36*

END OF SALE.

*Total of Sale*  
*£1937 2*





409



443



476



474



421



476



419





210



211



227



235



236



235



265



265



300



291



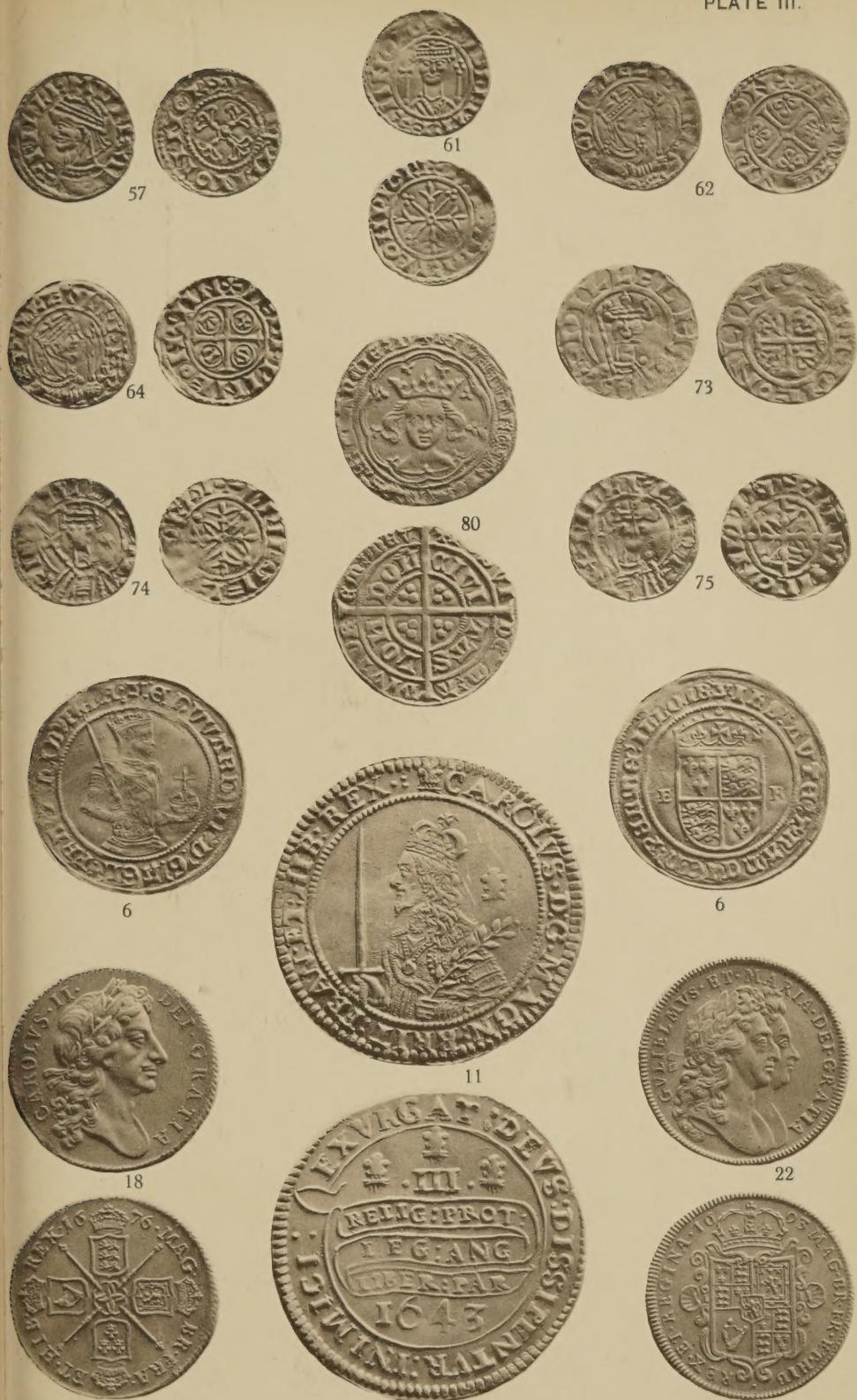
302



SHELTON-YOUNG COLLECTION.







LAWRENCE COLLECTION.



## VALUATIONS.

Messrs. SOTHEBY, WILKINSON & HODGE make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	...	...	...	£ 5	5	0
In the Country...	...	...	...	£10	10	0

Together with Travelling Expenses.

## INSPECTIONS.

Properties are inspected and owners advised with view to a Sale by Auction, at a fee

In London	...	...	...	£2	2	0
In the Country...	...	...	...	£3	3	0

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## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:—

<i>Mondays</i> ...	...	Daily Telegraph ; Morning Post.
<i>Tuesdays</i> ...	...	Times.
<i>Saturdays</i> ...	...	Spectator ; Saturday Review.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:—

### A. ENGLISH.

<i>Thursdays</i> ...	...	Times Literary Supplement ; Scotsman, and Glasgow Herald.
<i>Saturdays</i> ...	...	Country Life ; Sphere ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; London Mercury, and Bookman's Journal.

### B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
American Art News.	New York Evening Post.
Chicago Daily News.	Boston Evening Transcript.
	and International Studio.

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